

# **KMEA All-State Piccolo Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Bolero (Maurice Ravel)
- Divertimento for Band (Vincent Persichetti)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

### **Sight-Reading**

# KMEA All-State Piccolo Audition

## Set 2

### Bolero (Maurice Ravel)

**Start**

*pp*

**Stop**

The musical score for Bolero (Maurice Ravel) consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a bracketed section labeled "Start" and a dynamic marking of *pp*. The second staff has a bracketed section labeled "Stop" that ends at the first measure of the second staff. The music features a melodic line with many slurs and ties, and a steady eighth-note accompaniment.

### Divertimento for Band (Vincent Persichetti), III. Dance

**Start**

*mf*

**Stop**

7 *ff* 8

The musical score for Divertimento for Band (Vincent Persichetti), III. Dance consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a bracketed section labeled "Start" and a dynamic marking of *mf*. The second staff has a bracketed section labeled "Stop" that ends at the first measure of the second staff. The music features a melodic line with many slurs and ties, and a steady eighth-note accompaniment. The final staff includes a dynamic marking of *ff* and a fermata over a measure containing a 7th and 8th fingering.

None

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

Musical score for 'Seventeen Come Sunday' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. The music is marked *ff marcato* and *simile*. The melody is characterized by eighth-note patterns and rests.

25 Romantic Etudes (Ernesto Kohler), No. 3 "Teasing"

Flute & Picc

Allegretto moderato

Musical score for 'Teasing' in 2/4 time, key of D major. The score consists of four staves. The first staff is marked *mf* *Burlesco* and features triplet patterns. The second staff is marked *f* and features triplet patterns. The third staff is marked *mf* and features triplet patterns. The fourth staff is marked *f* and features triplet patterns. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes the handwritten annotations 'Start' and 'Stop'.

# **KMEA All-State Flute Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Symphony No. 4 (Johannes Brahms)
- Elsa's Procession to the Cathedral (Richard Wagner)
- Overture to "Candide" (Leonard Bernstein)
- Folk Song Suite (Ralph Vaughan Williams)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

### **Sight-Reading**

# KMEA All-State Flute Audition

## Set 2

~~None~~  
Symphony No. 4 (Johannes Brahms)

*p* *espressivo* *poco cresc.*

~~start~~  
Elsa's Procession to the Cathedral (Richard Wagner)

*slowly and solemnly*  
*p* *stop* *p* *dim.* *pp*

~~None~~  
Overture to "Candide" (Leonard Bernstein)

$\text{♩} = 132$   
*mf* *f* *cant.* *dim.* *f* *sub.* *dim.*

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

**Start**

*ff marcato* *simile* **Stop**

This musical score is for the first movement of the Folk Song Suite by Ralph Vaughan Williams. It is written for flute in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'ff marcato' and 'simile'. The score consists of three staves of music. Handwritten annotations include a large bracket labeled 'Start' at the beginning and another bracket labeled 'Stop' at the end of the second staff.

25 Romantic Etudes (Ernesto Kohler), No. 3 "Teasing"

**Flute + Picc.**

*Allegretto moderato*

*mf* *Burlesco* *p* *mf* *p*

*f* *f* *f* *f* *p*

*mf* *p* **Start** *mf* *p*

*f* *affrettando* *f* *p* **Stop**

This musical score is for the 25th Romantic Etude by Ernesto Kohler, titled 'Teasing'. It is written for flute and piccolo in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto moderato'. The piece is characterized by frequent triplets and dynamic contrasts. Handwritten annotations include a bracket labeled 'Start' at the beginning of the third staff and another bracket labeled 'Stop' at the end of the fourth staff.

*None*  
 25 Romantic Etudes (Ernesto Kohler), No. 16 "Cantabile"

**Allegro maestoso**

**Major Scales**

Perform all scales (major and chromatic) as marked at ♩ = 60

D

A

E

F

Bb

Eb

Ab

**Chromatic Scale (breathe as needed)**