

# **KMEA All-State Oboe Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Second Suite (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- Chester (William Schuman)
- The Glory of the Yankee Navy (John Philip Sousa)
- Articulation Study No. 1 (A. M. R. Barret)
- Forty Progressive Melodies No. 6 (A. M. R. Barret)

### **Sight-Reading**

# KMEA All-State Oboe Audition

## Set 2

### Second Suite (Gustav Holst), "Song Without Words"

*Start*

*p*

*Stop*

### Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

*None*

(♩ = 160)

*pp* *mp* *p*

*f* *p* *p*

*ppp*

*Slow - - - - - off*

### Chester (William Schuman)

Allegro Vivace ♩ = 144

*Start*

*mf dolce cantabile*

*Stop*

The Glory of the Yankee Navy (John Philip Sousa)

Musical score for 'The Glory of the Yankee Navy' by John Philip Sousa. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a trill (*tr*) and two triplet markings (*3*). The second staff continues the melody with another triplet and trill. The third staff features a handwritten 'Start' annotation with a bracket under a measure. The fourth and fifth staves continue the piece with various rhythmic patterns. The sixth staff concludes with a final triplet and a handwritten 'Stop' annotation with a bracket under the final measure.

~~X~~ None  
Articulation Study (A. M. R. Barret), No. 1

Musical score for 'Articulation Study (A. M. R. Barret), No. 1'. The score is written in common time (C) and consists of three staves of music. The first staff features a series of eighth-note patterns with accents (>) and slurs. The second and third staves continue these patterns, with the third staff ending with a final note. The score is characterized by its focus on articulation and rhythmic precision.

~~None~~  
Forty Progressive Melodies (A. M. R. Barret), No. 6

Moderato (♩ = 88)

Musical score for 'Forty Progressive Melodies (A. M. R. Barret), No. 6'. The score consists of six staves of music in 3/4 time, marked Moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *rf* (ritardando forte), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). There are also hairpins for crescendo and decrescendo, and accents throughout the piece.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

Musical notation for the C major scale in 4/4 time, starting on middle C. The scale is written as a single melodic line with a slur over the entire scale.

G

Musical notation for the G major scale in 4/4 time, starting on G4. The scale is written as a single melodic line with a slur over the entire scale.

D

Musical notation for the D major scale in 4/4 time, starting on D4. The scale is written as a single melodic line with a slur over the entire scale.

A

A musical staff for instrument A (Alto) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

E

A musical staff for instrument E (English Horn) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

F

A musical staff for instrument F (F Horn) in treble clef with a key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

Bb

A musical staff for instrument Bb (Bb Horn) in treble clef with a key signature of two flats (Bb and Eb). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

Eb

A musical staff for instrument Eb (Eb Horn) in treble clef with a key signature of three flats (Bb, Eb, and Ab). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

Ab

A musical staff for instrument Ab (Ab Horn) in treble clef with a key signature of three flats (Bb, Eb, and Ab). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata.

**Chromatic Scale (breathe as needed)**

The first half of a chromatic scale in treble clef, starting on C4 and ascending through all 12 semitones to C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5.

The second half of a chromatic scale in treble clef, starting on C5 and descending through all 12 semitones to C4. The notes are: C5, B4, Bb4, Ab4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, Eb4, D4, Db4, C4.