

KMEA All-State Bassoon Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Armenian Dances (Alfred Reed)
- Symphonie Fantastique (Hector Berlioz)
- The Sorcerer's Apprentice (Paul Dukas)
- Concert Study No. 3 (Ludwig Milde)
- 50 Advanced Studies No. 5 (Julius Weissenborn)

Sight-Reading

KMEA All-State Bassoon Audition

Set 2

Colonial Song (Percy Grainger)

FLOWINGLY (Fairly Slow) ♩ = about 58

very feelingly

All

Musical score for Colonial Song (Percy Grainger) in bass clef, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *p* followed by *f*. The second staff includes dynamic markings of *mp*, *ff*, *rit.*, and *p*. There are also slurs and a triplet of eighth notes in the second staff.

Armenian Dances (Alfred Reed), Part 1

Broadly, and sustained (♩ = 52)

All

Musical score for Armenian Dances (Alfred Reed), Part 1 in bass clef. The score consists of three staves. It features a variety of time signatures including 4/4, 3/4, and 2/4. The music is characterized by sustained notes and triplets. Dynamic markings include *p* and *p* with a triplet of eighth notes.

~~Symphonie~~ Fantastique (Hector Berlioz), V.

Allegro (♩ = 104)

~~None~~

Musical score for Symphonie Fantastique (Hector Berlioz), V. in bass clef, 6/8 time. The score consists of four staves. It features a driving eighth-note rhythm. Dynamic markings include *ff* and *sf*. There are also accents and slurs throughout the piece.

Wone
The Sorcerer's Apprentice (Paul Dukas)

♩ = 116

mf

This musical score is for the bassoon part of 'The Sorcerer's Apprentice' by Paul Dukas. It consists of three staves of music in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 116. The first staff begins with a mezzo-forte (mf) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The second and third staves continue the melodic and rhythmic development of the piece.

Wone
Concert Studies (Ludwig Milde), No. 3

Adagio

p *p* *f* *f*

This musical score is for the bassoon part of 'Concert Studies (Ludwig Milde), No. 3'. It consists of four staves of music in a 9/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Adagio. The score is characterized by long, sweeping phrases with many slurs and ties. The dynamics vary throughout, including piano (p) and forte (f) markings. The music features a mix of eighth and sixteenth notes, often grouped in beams. The fourth staff concludes with a final forte (f) dynamic.

50 Advanced Studies (Weissenborn), No. 5

Allegro furioso

All

f

rall.

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

Five staves of musical notation for bassoon auditions, each in a different key signature. The keys are E major, F major, Bb major, Eb major, and Ab major. Each staff contains a single melodic line with a long slur over the first two-thirds of the staff, indicating a continuous phrase. The notes are primarily eighth and sixteenth notes, with some quarter notes. The final note of each staff is a whole note.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The top staff shows an ascending chromatic scale starting on G2 and ending on G3. The bottom staff shows a descending chromatic scale starting on G3 and ending on G2. The notes are marked with sharp and flat symbols to indicate the correct pitch for each step. A long slur covers the entire exercise, and the instruction "(breathe as needed)" is provided.