

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Variations on a Korean Folk Song (John Barnes Chance)
- Second Suite (Gustav Holst)
- Symphony in Bb (Paul Hindemith)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

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Set 2

Colonial Song (Percy Grainger)

Fairly Slow

Musical score for Colonial Song by Percy Grainger. The piece is in 4/4 time and begins with a dynamic of *p* (piano). The first staff features a melodic line with a crescendo to *f* (forte) and the instruction *espress., vibrato*. The second staff continues the melody with dynamics of *mp* (mezzo-piano), *ff* (fortissimo), *rit.* (ritardando), and *p* (piano). A triplet of eighth notes is marked with a '3' over it.

~~X None~~ Variations on a Korean Folk Song (John Barnes Chance)

Con moto (♩ = 96)

Musical score for Variations on a Korean Folk Song by John Barnes Chance. The piece is in 3/4 time and begins with a dynamic of *mf* (mezzo-forte). The first staff features a melodic line with a dynamic of *mf*. The second staff continues the melody with the instruction *poco rall.* (poco rallentando).

~~X None~~ Second Suite (Gustav Holst), "March"

Allegro

Musical score for Second Suite (Gustav Holst), "March". The piece is in 6/8 time and begins with a dynamic of *mf* (mezzo-forte). The first staff features a melodic line with a dynamic of *mf*. The second staff continues the melody with a dynamic of *f* (forte). The third staff continues the melody with a dynamic of *f*. The fourth staff continues the melody with a dynamic of *mf*.

Symphony in B-flat (Paul Hindemith), Mvt. 1

Moderately fast, with vigor (♩ = 88=92)

~~48~~ ^{Wohl} **Studies (Franz Ferling), No. 5**

Andante cantabile (♩ = 80)

Selected Studies for Saxophone (H. Voxman), G minor

Allegro

mf *stacc.*

ff

Stop

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A



E



F



Bb



Eb



Ab



Chromatic Scale (breathe as needed)

