

KMEA All-State Baritone Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Only Light (Aaron Perrine)
- Westside Story (Leonard Bernstein)
- Festive Overture (Dmitri Shostakovich)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

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Set 2

Colonial Song (Percy Grainger)

Fairly Slow

p *f* *espress., vibrato*

mp *ff* *rit.* *p*

STOP

~~Only~~ ^{None} Light (Aaron Perrine)

$\text{♩} = 55$ circa, Freely

p *mp* *p* *mp* *p* *mf* *mf*

mp *f* *n*

~~Westside~~ ^{None} Story (Leonard Bernstein), "Cool"

Boppy, with a solid beat ($\text{♩} = 152$)

p

Festive Overture (Dmitri Shostakovich)

Presto (♩ = 144-152)

Musical score for Festive Overture (Dmitri Shostakovich) in 3/4 time, marked Presto (♩ = 144-152). The score consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a handwritten "STOP" written over it. The music features rapid sixteenth-note passages and slurs.

KWONE
48 Studies (Franz Ferling), No. 5

Andante cantabile (♩ = 80)

Musical score for 48 Studies (Franz Ferling), No. 5 in 2/4 time, marked Andante cantabile (♩ = 80). The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The music features slurs, accents, and triplets.

Selected Studies for Saxophone (H. Voxman), G Minor

Allegro

mf *stacc.*

stop

ff

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A



E



F



Bb



Eb



Ab



Chromatic Scale (breathe as needed)

