

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lincolnshire Posy (Percy Grainger)
- Symphony No. 5 (Gustav Mahler)
- Symphony No. 3 (Camille Saint-Saens)
- Pageant (Vincent Persichetti)
- 40 Studies No. 3 (Henri Kling)
- 60 Selected Studies No. 21 (Georg Kopprasch)

Sight-Reading

KMEA All-State Horn Audition

Set 2

Lincolnshire Posy (Percy Grainger), "The Lost Lady Found"

Fast, but sturdily ♩ = about 66

mp to the fore

louden

ff

Detailed description: This block contains the musical score for the first piece. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast, but sturdily' with a quarter note equal to approximately 66 beats per minute. The first staff begins with a dynamic marking of *mp* and the instruction 'to the fore'. The second staff features a dynamic marking of *louden* and a crescendo leading to a *ff* dynamic.

Symphony No. 5 (Gustav Mahler), III.

Etwas zuruckhel Iend

7 rit.

zuruckhaltend 2

a tempo

pp ff

rit.

verklingend

3

start

p

f

rit.

a tempo

pp

pp

p

ppp

Detailed description: This block contains the musical score for the second piece. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Etwas zuruckhel Iend'. The first staff has a measure rest of 7 and a *rit.* marking. The second staff has a measure rest of 2 and a *zuruckhaltend* marking. The third staff has a measure rest of 3 and a handwritten 'start' bracket. Dynamic markings include *pp*, *ff*, *ppp*, *p*, and *f*. Performance instructions include *a tempo*, *rit.*, *verklingend*, and *rit.*.

~~Symphony~~ ^{None} Symphony No. 3 "Organ" (Camille Saint-Saens), I.

sempre ff

fff

Detailed description: This block contains the musical score for the third piece. It consists of three staves of music in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'sempre ff'. The third staff ends with a dynamic marking of *fff*.

~~X NONE~~
Pageant (Vincent Persichetti)

Fast (♩ = circa 120)

Musical score for Pageant by Vincent Persichetti, 4/4 time signature. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *f* and *p sempre*. The third staff includes dynamic markings of *f* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 Studies (Henri Kling), No. 3

Allegro moderato

Musical score for 40 Studies (Henri Kling), No. 3, common time signature. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff has a handwritten annotation "start" with a bracket indicating the beginning of a phrase. The music is characterized by a steady eighth-note rhythm.

~~68~~ ^{WONE} Selected Studies (Georg Kopprasch), No. 21

Allegro vivace

The musical score for Selected Studies (Georg Kopprasch), No. 21, is written for a horn in B-flat. It consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and the instruction *sempre staccato*. The second staff has a dynamic marking of *mf*. The piece is in the key of B-flat major and features a rhythmic pattern of eighth and sixteenth notes.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

The Major Scales section contains five staves of music, each representing a major scale in 4/4 time. The scales are: C major, G major, D major, A major, and E major. Each scale is written as a single melodic line with a slur over the entire scale. The tempo is marked as ♩ = 60.

Four staves of musical notation for horns in F, Bb, Eb, and Ab. Each staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music consists of a single melodic line per staff, starting with a half note and followed by a series of eighth notes, all under a long slur. The notes ascend and then descend across the staves.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff is in treble clef with a key signature of two sharps (F#, C#), and the bottom staff is in treble clef with a key signature of two flats (Bb, Eb). Both staves show a continuous sequence of half notes, one per staff, ascending and then descending, all under a long slur. The notes are chromatic, moving by one semitone at a time.