

KMEA All-State Trombone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento (Vincent Persichetti)
- Second Suite (Gustav Holst)
- Academic Festival Overture (Johannes Brahms)
- Rite of Spring (Julie Giroux)
- 40 Progressive Studies No. 4 (HW Tyrell)
- Melodious Etudes No. 19 (Joannes Rochut)

Sight-Reading

KMEA All-State Trombone Audition

Set 2

All

Divertimento (Vincent Persichetti), "Prologue"

Musical score for Divertimento (Vincent Persichetti), "Prologue". The score is written in bass clef with a common time signature. It consists of two staves. The first staff begins with a dynamic marking of *f marc.* and features a series of eighth notes with accents. The second staff continues the melody, ending with a dynamic marking of *mf* and a fermata.

Second Suite (Gustav Holst), "Song Without Words"

Musical score for Second Suite (Gustav Holst), "Song Without Words". The score is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with the tempo marking *Andante* and a dynamic marking of *p con espress.*. The second staff includes a handwritten *stop* annotation above a measure. The third staff includes the tempo marking *a tempo* and a dynamic marking of *p*. The piece concludes with the marking *ad lib.*

~~X~~ None Academic Festival Overture (Johannes Brahms)

(♩ = 138-144)

Musical score for Academic Festival Overture (Johannes Brahms). The score is written in bass clef with a 2/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *sf*. The fourth staff continues the piece with various dynamics and accents.

~~WONE~~
~~Riffen Wed (Julie Giroux)~~

Lento (♩ = 64)
molto legato

Musical score for Riffen Wed (Julie Giroux) in bass clef, 3/4 time. The piece is marked Lento (♩ = 64) and molto legato. The score consists of two staves. The first staff contains the first six measures, ending with a fermata. The second staff contains measures 7 through 12, including a triplet of eighth notes in measure 10. Dynamics include *mp* and *mf*. A slur covers measures 7-10, and another slur covers measures 11-12.

40 Progressive Studies (Tyrrell), No. 4

Largo ♩ = 72

Musical score for 40 Progressive Studies (Tyrrell), No. 4 in bass clef, 3/4 time. The piece is marked Largo (♩ = 72). The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece is marked *mf sempre marcato*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece.

~~WONE~~
~~Melodious Etudes (Rochut), No. 19~~

Andantino (♩ = 72)

Musical score for Melodious Etudes (Rochut), No. 19 in bass clef, 3/4 time. The piece is marked Andantino (♩ = 72). The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece is marked *mf*. The score features long slurs across multiple measures, indicating a melodic line. There are several accents (>) and slurs throughout the piece.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)