

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodius Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

Vivace

p

Handwritten: *All*

Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

Handwritten: *X None*

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

mp

Handwritten: *All*

~~None~~
The World is Waiting for the Sunrise (Harry Alford)

(♩ = 130)

Musical score for 'The World is Waiting for the Sunrise' by Harry Alford. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a fortissimo (*ff*) dynamic and a fermata over the final notes.

Melodius Etudes (Joannes Rochut), No. 4

Andante cantabile (♩ = 68)

Musical score for 'Melodius Etudes (Joannes Rochut), No. 4'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The piece features extensive triplet patterns throughout. The third staff includes performance markings: *rall.* (ritardando), a handwritten *stop* with a slash, and *a tempo* (return to tempo). The score concludes with a fermata over the final notes.

None
Characteristic Study (J.B. Arban), No. 9

f

Major Scales (Concert Pitch)

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

C

G

D

A

E

Four staves of musical notation for euphonium parts, labeled F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two measures, followed by a final note. The F part is in treble clef with one sharp (F#). The Bb part is in treble clef with two flats (Bb, Eb). The Eb part is in treble clef with three flats (Eb, Ab, Db). The Ab part is in treble clef with four flats (Ab, Db, Gb, Cb).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff is in treble clef with one sharp (F#) and shows an ascending chromatic scale from C4 to C5. The bottom staff is in treble clef with one sharp (F#) and shows a descending chromatic scale from C5 to C4. Both staves have a long slur over the entire scale.