

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodious Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

Vivace

p

All

~~Roman~~ ^{NONE} Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

mp

All

~~NOME~~
The World is Waiting for the Sunrise (Harry Alford)

$\text{♩} = 130$

Musical score for 'The World is Waiting for the Sunrise' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff features a long, sweeping slur over the final measures, ending with a dynamic marking of *ff* and a fermata.

Melodious Etudes (Joannes Rochut), No. 4

Andante cantabile ($\text{♩} = 68$)

Musical score for 'Melodious Etudes (Joannes Rochut), No. 4' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. It begins with a dynamic marking of *p*. The piece is characterized by frequent triplet patterns and long, flowing slurs. A handwritten annotation 'rall. Stop a tempo' is written above the fourth staff. The piece concludes with a final triplet and a fermata.

Characteristic Study (J.B. Arban), No. 9

A musical score for Euphonium in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *f*. The score consists of four staves of music, each containing a series of eighth-note patterns with slurs and accents. The patterns are complex, involving many beamed eighth notes and some sixteenth notes. The piece concludes with a final note on the fourth staff.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

A musical score for Euphonium in bass clef, showing five major scales: C, G, D, A, and E. Each scale is written on a single staff and includes both ascending and descending passages, connected by a slur. The scales are: C major (no sharps or flats), G major (one sharp: F#), D major (two sharps: F#, C#), A major (three sharps: F#, C#, G#), and E major (four sharps: F#, C#, G#, D#). The tempo is indicated as quarter note = 60.

Four staves of musical notation for F, Bb, Eb, and Ab instruments. Each staff contains a melodic line with a long slur over the first two measures, followed by a final note. The notation includes various rhythmic values and accidentals.

Chromatic Scale (breathe as needed)

Two staves of chromatic scale notation. The top staff shows an ascending chromatic scale with sharps, and the bottom staff shows a descending chromatic scale with flats. Both staves have a long slur over the entire scale.