

# **KMEA All-State Percussion Audition Information**

## **Music Requirements for the Live Audition**

### **Snare**

- Sheherazade (Nikolai Rimsky-Korsakov)
- Etude No. 2 (Chris Exum)

### **Tambourine**

- Carnival Overture (Antonin Dvorak)

### **Xylophone**

- An American in Paris (George Gershwin)

### **Marimba**

- Etude in Eb Major (Emory Dease)

### **Timpani**

- Rotation No. 2 (John Wickersham)

### **Sight Reading**

# KMEA All-State Percussion Audition

## Set 2

*None*

### TAMBURO PICCOLO (Piccolo Snare)

Scheherazade (Nikolai Rimsky-Korsakov), III.

Pochissimo piu mosso ♩ = 63

Musical score for Tamburo Piccolo (Piccolo Snare) in 6/8 time. The score consists of three staves. The first staff begins with a *pp* dynamic and a melodic line. The second staff starts with a *p* dynamic and features a four-measure rest followed by a rhythmic pattern. The third staff continues the rhythmic pattern. The piece concludes with a final note and a fermata.

### SNARE

*All*

No. 2 (Chris Exum)

♩ = 100 All rolls are closed

Musical score for Snare in 4/4 time. The score is written on three staves. The first staff begins with a *f* dynamic and features a melodic line with accents and a crescendo leading to *ff*. The second and third staves contain complex rhythmic patterns with dynamic markings of *p* and *f*, and include triplets and rolls. The piece ends with a final flourish.

All

### TAMBOURINE

Carnival Overture (Antonin Dvorak)

Allegro  $\text{♩} = 132$

The musical score for the Tamboourine part consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff features a first ending bracket and a dynamic marking of *f > p*. The third staff also features a dynamic marking of *f > p* and ends with a double bar line and repeat dots.

wone

### ~~X~~XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)

An American in Paris (George Gershwin)

Vigorouso Giocoso

*8va*

The musical score for the Xylophone part consists of three staves. The first staff is in 2/4 time and begins with a dynamic marking of *mf*. The second staff includes a five-measure rest, a three-measure rest, and an eight-measure rest, followed by a dynamic marking of *mf*. The third staff continues the melodic line with a five-measure rest at the end.

All

**MARIMBA** (note: can be performed on any mallet instrument; adjust octave, if needed)  
Etude in Eb Major (Emory Dease)

Bright! ♩ = 112

mf mp

mf f

rit. a tempo mf f

All

**TIMPANI (56A Excerpt)**

Rotation No. 2 (John Wickersham)

(♩ = 120)

p f

p

mp fp f

mp f p f

All

**TIMPANI (1234A Excerpt)**

Rotation No. 2 (John Wickersham)

(♩ = 120)

*p* *f*

*p*

*mp* *fp* *f*

*mp* *f* *p* *f*