

KMEA All-State Piccolo Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Bolero (Maurice Ravel)
- Divertimento for Band (Vincent Persichetti)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

Sight-Reading

KMEA All-State Piccolo Audition

Set 2

Bolero (Maurice Ravel)

Start

pp

Stop

The musical score for Bolero (Maurice Ravel) is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes, many of which are beamed together in groups of four. The first staff ends with a handwritten bracket labeled "Start" on the left and "Stop" on the right. The second staff continues the melody with similar eighth-note patterns. The third staff concludes the piece with a final note and a quarter rest.

Divertimento for Band (Vincent Persichetti), III. Dance

Start

mf

Stop

7 *ff* 8

The musical score for Divertimento for Band (Vincent Persichetti), III. Dance is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth notes with accents. The first staff ends with a handwritten bracket labeled "Start" on the left and "Stop" on the right. The second staff continues the melody, including a section with a key signature change to two sharps (F# and C#). The third and fourth staves continue the piece, with the fourth staff ending with a final note and a quarter rest. The dynamic marking *ff* is placed below the final staff, with the numbers 7 and 8 indicating specific measures.

None

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

Musical score for "Seventeen Come Sunday" in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked *ff marcato* and *simile*. The melody is characterized by eighth-note patterns and rests.

25 Romantic Etudes (Ernesto Kohler), No. 3 "Teasing"

Flute & Picc

Allegretto moderato

Musical score for "Teasing" in 2/4 time, key of D major. The score consists of four staves. The first staff is marked *Burlesco* and *mf*. The second and fourth staves feature triplets and are marked *f*. The third staff has a handwritten "Start" bracket. The fourth staff has a handwritten "Stop" bracket. Dynamics include *mf*, *p*, *f*, and *affrettando*.

KMEA All-State Flute Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 4 (Johannes Brahms)
- Elsa's Procession to the Cathedral (Richard Wagner)
- Overture to "Candide" (Leonard Bernstein)
- Folk Song Suite (Ralph Vaughan Williams)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

Sight-Reading

KMEA All-State Flute Audition

Set 2

~~Wone~~
Symphony No. 4 (Johannes Brahms)

p *espressivo* *poco cresc.*

Elsa's Procession to the Cathedral (Richard Wagner)

start *slowly and solemnly*

p **STOP** *p* *dim.* *pp*

~~Wone~~
Overture to "Candide" (Leonard Bernstein)

$\text{♩} = 132$

mf *f cant.* *dim.* *f sub.* *dim.*

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

Start

ff marcato *simile* **STOP**

This musical score consists of three staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a bracketed 'Start' marking. The first two staves are marked *ff marcato*, and the second staff has a 'STOP' marking. The third staff is marked *simile*. The music features a rhythmic pattern of eighth and sixteenth notes.

25 Romantic Etudes (Ernesto Kohler), No. 3 "Teasing"

Flute + Picc.

Allegretto moderato

*mf*³ *Burlesco* *p* *mf*³ *p*

f *f* *p* *p*

*mf*³ *p* **Start** *mf*³ *p*

f *affrettando* *f* *p* **Stop**

This musical score is for a piece in 2/4 time with a key signature of two sharps. It features various dynamics including *mf*, *p*, *f*, and *affrettando*. The piece includes triplets and is marked *Burlesco*. Handwritten 'Start' and 'Stop' markings are present. The score is divided into four staves.

~~None~~
25 Romantic Etudes (Ernesto Kohler), No. 16 "Cantabile"

Allegro maestoso

f con ardore

f

p

ben eguale

dim.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

Seven musical staves for flute auditions, each in a different key signature. Each staff begins with a treble clef and a key signature. The notes are written in a continuous line across the staff, with a long slur above the entire passage. The keys are: D major (two sharps), A major (three sharps), E major (four sharps), F major (one flat), Bb major (two flats), Eb major (three flats), and Ab major (four flats). Each staff ends with a whole note rest.

Chromatic Scale (breathe as needed)

Two musical staves for a chromatic scale exercise. The top staff shows the ascending scale with a long slur above it. The bottom staff shows the descending scale, also with a long slur above it. The notes are written in a continuous line across the staff, with a long slur above the entire passage. The key signature is Ab major (four flats). The exercise ends with a fermata over the final note.

KMEA All-State Oboe Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Second Suite (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- Chester (William Schuman)
- The Glory of the Yankee Navy (John Philip Sousa)
- Articulation Study No. 1 (A. M. R. Barret)
- Forty Progressive Melodies No. 6 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Audition

Set 2

Second Suite (Gustav Holst), "Song Without Words"

Start

p

Stop

None Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

$\text{♩} = 160$

pp *mp* *p*

f *p* *p*

Slow - - - - *off* - - - -

ppp

Chester (William Schuman)

Start Allegro Vivace $\text{♩} = 144$

mf *dolce cantabile*

Stop

The Glory of the Yankee Navy (John Philip Sousa)

Musical score for 'The Glory of the Yankee Navy' by John Philip Sousa. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a breath mark. The second and fourth staves contain triplets and trills. The third staff has a handwritten 'Start' annotation above a slur. The sixth staff ends with a handwritten 'Stop' annotation below the final note.

~~Articulation Study~~ ^{None} (A. M. R. Barret), No. 1

Musical score for 'Articulation Study (A. M. R. Barret), No. 1'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff features a series of eighth-note patterns with accents and slurs. The second and third staves continue these patterns with various articulation marks, including slurs and accents, and include dynamic markings such as *>* (accent) and *<* (decrescendo).

~~None~~
Forty Progressive Melodies (A. M. R. Barret), No. 6

Moderato (♩ = 88)

p *rf* *dim.* *p* *cresc.* *dim.* *p* *rf* *f* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A



Musical staff for instrument A (Alto) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

E



Musical staff for instrument E (Soprano) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

F



Musical staff for instrument F (First) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

Bb



Musical staff for instrument Bb (Second) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

Eb



Musical staff for instrument Eb (Third) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

Ab



Musical staff for instrument Ab (Fourth) in G major. The staff contains a melodic line starting on G4, moving up stepwise to G5, then down stepwise to G4, and ending with a quarter rest.

Chromatic Scale (breathe as needed)



Musical staff for the first half of a chromatic scale, ascending from G4 to G5. The notes are G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.



Musical staff for the second half of a chromatic scale, descending from G5 to G4. The notes are F, E, D, C, B, A, G, F, E, D, C, B, A, G.

KMEA All-State Bassoon Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Armenian Dances (Alfred Reed)
- Symphonie Fantastique (Hector Berlioz)
- The Sorcerer's Apprentice (Paul Dukas)
- Concert Study No. 3 (Ludwig Milde)
- 50 Advanced Studies No. 5 (Julius Weissenborn)

Sight-Reading

KMEA All-State Bassoon Audition

Set 2

Colonial Song (Percy Grainger)

FLOWINGLY (Fairly Slow) ♩ = about 58

very feelingly

All

p *f*

mp *ff* rit. *p*

Detailed description: This musical score is for the piece 'Colonial Song' by Percy Grainger. It is written for bassoon in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'FLOWINGLY (Fairly Slow)' with a metronome marking of approximately 58 beats per minute. The performance instruction is 'very feelingly'. The score consists of two systems of music. The first system begins with a dynamic of *p* (piano) and moves to *f* (forte). The second system includes dynamics of *mp* (mezzo-piano), *ff* (fortissimo), a *rit.* (ritardando) marking, and ends with a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

Armenian Dances (Alfred Reed), Part 1

Broadly, and sustained (♩ = 52)

All

p

p

Detailed description: This musical score is for the first part of 'Armenian Dances' by Alfred Reed. It is written for bassoon in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Broadly, and sustained' with a metronome marking of 52 beats per minute. The performance instruction is 'Broadly, and sustained'. The score consists of three systems of music. The first system starts with a dynamic of *p* (piano) and features several triplet markings (indicated by a '3' over the notes). The second system continues with the *p* dynamic and includes more triplet markings. The third system also maintains the *p* dynamic and features triplet markings. The music is characterized by wide intervals and a slow, spacious feel.

~~Symphonie~~ Symphonie Fantastique (Hector Berlioz), V.

Allegro (♩ = 104)

ff *sf* *ff* *sf* *ff*

Detailed description: This musical score is for the fifth movement of 'Symphonie Fantastique' by Hector Berlioz. It is written for bassoon in a single staff with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is 'Allegro' with a metronome marking of 104 beats per minute. The score consists of four systems of music. The first system begins with a dynamic of *ff* (fortissimo) and includes accents (>) over the notes. The second system continues with *ff* and *sf* (sforzando) dynamics. The third system features *ff* and *sf* dynamics. The fourth system concludes with *ff* dynamics. The music is highly rhythmic and energetic, featuring many sixteenth notes and frequent accents.

None
The Sorcerer's Apprentice (Paul Dukas)

♩ = 116

mf

Musical score for The Sorcerer's Apprentice (Paul Dukas) in bass clef, 3/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes with rests, followed by a melodic line of eighth notes.

None
Concert Studies (Ludwig Milde), No. 3

Adagio

p *p* *f* *f*

Musical score for Concert Studies (Ludwig Milde), No. 3 in bass clef, 9/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The music features a melodic line with a slur and a dynamic marking of *p*. The second staff features a dynamic marking of *f*. The third staff features a dynamic marking of *f* and a dynamic marking of *p*. The fourth staff features a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

50 Advanced Studies (Weissenborn), No. 5

All **Allegro furioso**

f

rall.

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

Five staves of musical notation for bassoon auditions, each in a different key signature. The keys are E major, F major, Bb major, Eb major, and Ab major. Each staff contains a melodic line with a long slur over the first two-thirds of the staff, followed by a few notes and a final whole note. The notation includes eighth and sixteenth notes, and rests.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The top staff shows an ascending chromatic scale from G2 to G4, and the bottom staff shows a descending chromatic scale from G4 to G2. The notes are marked with sharp and flat symbols to indicate the correct pitch for each step. A long slur covers the entire exercise.

KMEA All-State Clarinet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Sanctuary (Frank Ticheli)
- Hammersmith (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- 32 Etudes No. 23 (Cyrille Rose)
- 32 Etudes No. 6 (Cyrille Rose)

Sight-Reading

KMEA All-State Clarinet in Bb Audition Set 2

Second Suite (Gustav Holst), "Song Without Words"

Andante

Handwritten: *W/1*

pp con espress. *ad lib.*

Sanctuary (Frank Ticheli)

(♩ = 56)

Handwritten: *None*

mf *f* *f* *mf*

f *mp* *f* *mp* *mf* *f* *mp*

Hammersmith (Gustav Holst)

Poco vivace

Handwritten: *None*

p stacc.

p

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly (♩ = about 92)

mp

mf

ff

Stop

~~32~~ ^{Wone} Etudes (Rose), No. 23

Adagio

dolce

p

cresc

mf

f

p

32 Etudes (Rose), No. 6

Allegro

HLI

The musical score for '32 Etudes (Rose), No. 6' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a sharp sign. The music is composed of eighth and sixteenth notes, often beamed together, with various slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a final flourish and a double bar line.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

This section contains four musical staves, each representing a major scale. The scales are labeled C, G, D, and A. Each scale is written in treble clef and includes both ascending and descending lines, connected by a slur. The C major scale starts on middle C. The G major scale has one sharp (F#). The D major scale has two sharps (F# and C#). The A major scale has three sharps (F#, C#, and G#). The tempo marking indicates a quarter note equals 60 beats per minute.

KMEA All-State Bass & Contrabass Clarinet Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- The Water Goblin (Anton Dvorak)
- Lincolnshire Posy (Percy Grainger)
- Symphony in Bb (Paul Hindemith)
- Molly on the Shore (Percy Grainger)
- Etude in Eb Major (Carl Baermann)
- 22 Etudes No. 11 (Johann Müller)

Sight-Reading

KMEA All-State Bass Clarinet Excerpts

Set 2

The Water Goblin (Anton Dvorak)

Andante sostenuto

2

Musical score for "The Water Goblin" by Anton Dvorak. The piece is in 2/4 time and marked "Andante sostenuto". The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It features a melodic line with slurs and a fermata. The second staff begins with a bass clef and a dynamic marking of *f*, followed by a *pp* marking. It features a bass line with slurs and a fermata.

~~X~~ ^{None} Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

flowingly

Musical score for "Lincolnshire Posy" by Percy Grainger, specifically the "Rufford Park Poachers" section. The piece is marked "flowingly". The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *pp*. It features a melodic line with slurs and dynamic markings of *mf* and *p*. The second staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It features a melodic line with slurs and dynamic markings of *p* and *f*. The third staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It features a melodic line with slurs and dynamic markings of *p*.

~~X~~ ^{None} Symphony in Bb (Paul Hindemith), I.

Molto agitato

Musical score for "Symphony in Bb" by Paul Hindemith, first movement. The piece is marked "Molto agitato". The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It features a melodic line with slurs and a triplet of eighth notes. The second staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It features a melodic line with slurs and triplets of eighth notes. The third staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It features a melodic line with slurs and a triplet of eighth notes.

Molly on the Shore (Percy Grainger)

FAST

The musical score for "Molly on the Shore" consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking "FAST" is placed above the first staff. The music is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The second staff includes a dynamic marking of *p* (piano) and continues with triplet and accented notes. The third and fourth staves also feature triplet markings and accents throughout the piece.

~~X~~ *None*
Etude (Carl Baermann), Eb Major

con moto, ♩ = 108

The musical score for "Etude" by Carl Baermann consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a common time signature. The tempo marking "con moto, ♩ = 108" is placed above the first staff. The music is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The second and third staves also feature triplet markings and accents throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte).

22 Etudes (Johann Müller), No. 11

Allegro

p

simile

mf

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

Five staves of musical notation for different instruments: E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two-thirds of the staff. The E staff is in treble clef with a key signature of three sharps (F#, C#, G#). The F, Bb, Eb, and Ab staves are in treble clef with key signatures of one flat (Bb), two flats (Eb), and three flats (Ab) respectively. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff shows an ascending chromatic scale starting on G4 and ending on G5, with a long slur above it. The bottom staff shows a descending chromatic scale starting on G5 and ending on G4, also with a long slur above it. The notes are quarter notes, and the key signature is one flat (Bb).

KMEA All-State Alto Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Suite Francais (Darius Milhaud)
- Sinfonietta (Ingolf Dahl)
- Symphony in Bb (Paul Hindemith)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

KMEA All-State Alto Saxophone Audition

Set 2

First Suite in E-flat (Gustav Holst), "March"

Tempo di marcia.
con larghezza.

mf

Suite ^{Nono} Francaise (Darius Milhaud), "Alsace-Lorraine"

Lent

mp

mf

f

3

3

~~None~~
Sinfonietta (Ingolf Dahl), "Introduction and Rondo"

Allegro con brio (♩ = 120)

Musical score for Sinfonietta (Ingolf Dahl), "Introduction and Rondo". The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The first line contains a series of eighth notes. The second line features a triplet of eighth notes and a dynamic marking of *ff*. The third line continues with eighth notes and slurs.

Symphony in Bb (Paul Hindemith), I.

Moderately fast, with vigor (♩ = 88-92)

Musical score for Symphony in Bb (Paul Hindemith), I. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The first line contains a series of eighth notes. The second line features a triplet of eighth notes and a dynamic marking of *f*. The third line continues with eighth notes and slurs. A handwritten word "stop" is written below the third line.

~~None~~
48 Studies (Franz Ferling), No. 5

Andante cantabile (♩ = 80)

Musical score for 48 Studies (Franz Ferling), No. 5. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p*. The first line contains a series of eighth notes. The second line features a triplet of eighth notes and a dynamic marking of *f*. The third line continues with eighth notes and slurs. The fourth line features a triplet of eighth notes and a dynamic marking of *mf*.

Selected Studies for Saxophone (H. Voxman), G Minor

Allegro

mf *stacc.*

Stop

ff

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

E

Musical staff for E instrument. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final quarter note.

F

Musical staff for F instrument. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final quarter note.

Bb

Musical staff for Bb instrument. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final quarter note.

Eb

Musical staff for Eb instrument. Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final quarter note.

Ab

Musical staff for Ab instrument. Treble clef, key signature of four flats (Bb, Eb, Ab, Db). The staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a final quarter note.

Chromatic Scale (breathe as needed)

First line of chromatic scale. Treble clef, key signature of one sharp (F#). The staff contains a chromatic scale starting on F# and ascending to C#.

Second line of chromatic scale. Treble clef, key signature of one flat (Bb). The staff contains a chromatic scale starting on Bb and descending to F.

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Variations on a Korean Folk Song (John Barnes Chance)
- Second Suite (Gustav Holst)
- Symphony in Bb (Paul Hindemith)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

KMEA All-State Tenor Saxophone Audition

Set 2

Colonial Song (Percy Grainger)

Fairly Slow

Musical score for Colonial Song by Percy Grainger. The piece is in 4/4 time and begins with a dynamic of *p*. The first staff contains the initial melody with a crescendo to *f* and the instruction *espress., vibrato*. The second staff continues the melody with a triplet of eighth notes, a dynamic of *mp*, a crescendo to *ff* with the instruction *rit.*, and a final dynamic of *p*.

~~X~~ ^{None} Variations on a Korean Folk Song (John Barnes Chance)

Con moto (♩ = 96)

Musical score for Variations on a Korean Folk Song by John Barnes Chance. The piece is in 3/4 time and begins with a dynamic of *mf*. The first staff contains the initial melody. The second staff continues the melody with the instruction *poco rall.*

~~X~~ ^{None} Second Suite (Gustav Holst), "March"

Allegro

Musical score for Second Suite (Gustav Holst), "March". The piece is in 6/8 time and begins with a dynamic of *mf*. The score consists of four staves of music. The first staff starts with *mf*. The second staff continues the melody. The third staff features a dynamic of *f*. The fourth staff concludes the piece with a dynamic of *mf*.

Symphony in B-flat (Paul Hindemith), Mvt. 1

Moderately fast, with vigor (♩ = 88=92)

~~48~~ ^{Work} **Studies (Franz Ferling), No. 5**

Andante cantabile (♩ = 80)

Selected Studies for Saxophone (H. Voxman), G minor

Allegro

mf *stacc.*

ff

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

Six staves of musical notation for tenor saxophone auditions, labeled A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The key signatures are: A (two sharps), E (three sharps), F (one sharp), Bb (two flats), Eb (three flats), and Ab (four flats).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The first staff shows an ascending chromatic scale from C4 to C5. The second staff shows a descending chromatic scale from C5 to C4. The notes are marked with sharp and flat symbols to indicate the correct pitch for each step.

KMEA All-State Baritone Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Only Light (Aaron Perrine)
- Westside Story (Leonard Bernstein)
- Festive Overture (Dmitri Shostakovich)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

KMEA All-State Baritone Saxophone Audition

Set 2

Colonial Song (Percy Grainger)

Fairly Slow

p *f* *espress., vibrato*

mp *ff* *rit.* *p*

STOP

Detailed description: This musical score is for the piece 'Colonial Song' by Percy Grainger. It is written for baritone saxophone in 4/4 time. The tempo is 'Fairly Slow'. The score consists of four staves. The first staff begins with a dynamic of *p* and includes markings for *f* and *espress., vibrato*. The second staff features a triplet of eighth notes. The third staff includes dynamics *mp*, *ff*, *rit.*, and *p*. The piece concludes with a handwritten 'STOP' sign.

~~None~~
Only Light (Aaron Perrine)

$\text{♩} = 55$ circa, Freely

p *mp* *p* *mp* *p* *mf* *mf*

mp *f* *n*

Detailed description: This musical score is for the piece 'Only Light' by Aaron Perrine. It is written for baritone saxophone in 4/4 time. The tempo is '55 circa, Freely'. The score consists of two staves. The first staff includes dynamics *p*, *mp*, *p*, *mp*, *p*, *mf*, and *mf*. The second staff includes dynamics *mp*, *f*, and *n*. There is a triplet of eighth notes in the second staff.

~~None~~
Westside Story (Leonard Bernstein), "Cool"

Boppy, with a solid beat ($\text{♩} = 152$)

p

Detailed description: This musical score is for the piece 'Westside Story (Leonard Bernstein), "Cool"'. It is written for baritone saxophone in 4/4 time. The tempo is 'Boppy, with a solid beat' at 152 beats per minute. The score consists of four staves. The first staff begins with a dynamic of *p*. The piece features a triplet of eighth notes in the third staff.

Festive Overture (Dmitri Shostakovich)

Presto (♩ = 144-152)

Musical score for the first piece, 'Festive Overture' by Dmitri Shostakovich. The tempo is marked 'Presto' with a quarter note equal to 144-152 beats per minute. The score consists of three staves of music in a 2/2 time signature with a key signature of two flats. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a handwritten 'STOP' written over it. The music features rapid sixteenth-note passages and slurs.

~~48~~ *48* Studies (Franz Ferling), No. 5

Andante cantabile (♩ = 80)

Musical score for the second piece, '48 Studies' by Franz Ferling, No. 5. The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The score consists of four staves of music in a 2/4 time signature with a key signature of one sharp. The dynamics range from piano (*p*) to fortissimo (*f*) to mezzo-forte (*mf*). The music includes slurs, trills (*tr*), and triplets (marked with '3').

Selected Studies for Saxophone (H. Voxman), G Minor

Allegro

mf *stacc.*

stop

ff

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A



E



F



Bb



Eb



Ab



Chromatic Scale (breathe as needed)



KMEA All-State Trumpet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Flourish for Wind Band (Ralph Vaughan Williams)
- Commando March (Samuel Barber)
- Symphony in Bb (Paul Hindemith)
- Second Suite (Gustav Holst)
- Lyrical Study No. 2 (Giuseppe Concone)
- Characteristic Study No. 5 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Trumpet in Bb Audition

Set 2

Flourish for Wind Band (Ralph Vaughan Williams)

Maestoso

p

Commando March (Samuel Barber)

Fast march-time ♩ = 144

ff

~~Symphony~~ Symphony in Bb (Paul Hindemith), II.

Andantino grazioso (♩ 56)

mf *p* *mf*

mf

mf *p*

~~Second Suite~~ Second Suite (Gustav Holst), "Song of the Blacksmith"

Moderate e maestoso

mf

Lyrical Study (Giuseppe Concone), No. 17

Scherzando

p

ritardando

a tempo

p

Characteristic Study (J. B. Arban), No. 9

f

start

stop

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lincolnshire Posy (Percy Grainger)
- Symphony No. 5 (Gustav Mahler)
- Symphony No. 3 (Camille Saint-Saens)
- Pageant (Vincent Persichetti)
- 40 Studies No. 3 (Henri Kling)
- 60 Selected Studies No. 21 (Georg Kopprasch)

Sight-Reading

KMEA All-State Horn Audition

Set 2

Lincolnshire Posy (Percy Grainger), "The Lost Lady Found"

Fast, but sturdily ♩ = about 66

mp to the fore

louden

ff

Detailed description: This block contains the musical notation for the first piece. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp* and the instruction "to the fore". The second staff features a dynamic marking of *louden* and a crescendo leading to a *ff* dynamic. The music is characterized by a steady, sturdily fast tempo.

Symphony No. 5 (Gustav Mahler), III.

Etwas zuruckhel Iend

7 rit.

zuruckhaltend 2

a tempo pp ff verklingend

3 start f

rit. p

rit. a tempo

pp p ppp

Detailed description: This block contains the musical notation for the second piece, which is in 3/4 time. It features several dynamic markings including *pp*, *ff*, *ppp*, *f*, and *pppp*. Performance instructions include "Etwas zuruckhel Iend", "zuruckhaltend", "a tempo", "rit.", "verklingend", and "start". The score includes numerical markings (7, 2, 3) and various articulation marks such as accents and slurs. The tempo is marked as "Etwas zuruckhel Iend" (slightly slower).

~~Symphony~~ ^{None} No. 3 "Organ" (Camille Saint-Saens), I.

sempre ff

fff

Detailed description: This block contains the musical notation for the third piece, which is in 6/8 time. The first staff is marked "sempre ff" (always fortissimo). The second and third staves continue the melodic line. The piece concludes with a *fff* dynamic marking and a crescendo. The tempo is not explicitly marked but is implied to be steady.

~~X NONE~~
Pageant (Vincent Persichetti)

Fast (♩ = circa 120)

Musical score for Pageant (Vincent Persichetti) in 4/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p sempre*. The third staff contains dynamic markings of *f* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 Studies (Henri Kling), No. 3

Allegro moderato

Musical score for 40 Studies (Henri Kling), No. 3 in common time. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff has a handwritten annotation "start" with a bracket indicating the beginning of a phrase. The fourth staff ends with a dynamic marking of *p*. The music is a rhythmic exercise consisting of eighth and sixteenth notes.

~~60~~ NONE
Selected Studies (Georg Kopprasch), No. 21

Allegro vivace

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Four staves of musical notation for instruments F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two-thirds of the staff. The notes are: F (F4), G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Eb staff has a whole rest at the end. The Ab staff has a whole rest at the end.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff shows an ascending scale from F4 to G5 with a long slur. The bottom staff shows a descending scale from G5 to F3 with a long slur. The notes are: F4, F#4, G4, G#4, A4, A#4, Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, G5, F5, E5, D5, C5, B4, Bb4, Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3.

KMEA All-State Trombone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento (Vincent Persichetti)
- Second Suite (Gustav Holst)
- Academic Festival Overture (Johannes Brahms)
- Ritten Wed (Julie Giroux)
- 40 Progressive Studies No. 4 (HW Tyrell)
- Melodious Etudes No. 19 (Joannes Rochut)

Sight-Reading

KMEA All-State Trombone Audition

Set 2

Divertimento (Vincent Persichetti), "Prologue"

f marc.

f *mf*

This musical score is for the Trombone part of the "Prologue" from Vincent Persichetti's Divertimento. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f marc.* and features a series of eighth notes with accents. The second staff continues the melody, with dynamic markings of *f* and *mf* appearing later in the piece.

Second Suite (Gustav Holst), "Song Without Words"

Andante

p con espress.

ad lib. *a tempo*

p

stop

This musical score is for the Trombone part of "Song Without Words" from Gustav Holst's Second Suite. It consists of three staves of music in bass clef, 4/4 time. The tempo is marked "Andante". The first staff begins with a dynamic marking of *p con espress.*. The second staff contains a handwritten "stop" annotation above a measure. The third staff includes markings for *ad lib.* and *a tempo*, and ends with a dynamic marking of *p*.

~~Academic~~ ^{None} Festival Overture (Johannes Brahms)

(♩ = 138-144)

p

f *sf*

This musical score is for the Trombone part of the "Academic Festival Overture" by Johannes Brahms. It consists of four staves of music in bass clef, 2/4 time. The tempo is indicated as (♩ = 138-144). The first staff begins with a dynamic marking of *p*. The second and third staves feature a series of eighth notes with accents. The fourth staff continues the melody, with dynamic markings of *f* and *sf* appearing.

~~WONE~~
Riffen Wed (Julie Giroux)

Lento (♩ = 64)
molto legato

Musical score for Riffen Wed (Julie Giroux) in bass clef, 3/4 time. The piece is marked Lento (♩ = 64) and molto legato. The score consists of two staves. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes with slurs. The second staff continues with eighth notes, including a triplet of eighth notes. Dynamics include *mp* and *mf*. A fermata is placed over the final measure of the second staff.

40 Progressive Studies (Tyrrell), No. 4

Largo ♩ = 72

Musical score for 40 Progressive Studies (Tyrrell), No. 4 in bass clef, 3/4 time. The piece is marked Largo (♩ = 72). The score consists of three staves. The first staff begins with a half note, followed by quarter notes and eighth notes with accents. The second and third staves continue with eighth notes and quarter notes, featuring various accidentals and accents. The dynamic is marked *mf sempre marcato*. The piece concludes with a double bar line.

~~WONE~~
Melodious Etudes (Rochut), No. 19

Andantino (♩ = 72)

Musical score for Melodious Etudes (Rochut), No. 19 in bass clef, 3/4 time. The piece is marked Andantino (♩ = 72). The score consists of four staves. The first staff begins with a half note, followed by quarter notes and eighth notes with slurs. The second and third staves continue with eighth notes and quarter notes, featuring various accidentals and slurs. The dynamic is marked *mf*. The fourth staff concludes with a series of eighth notes, each marked with a '3' below it, indicating a triplet. The piece ends with a double bar line.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodius Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

All

Vivace

p

~~X~~ ^{None} Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

All

Sprightly

mp

~~None~~
The World is Waiting for the Sunrise (Harry Alford)

(♩ = 130)

Musical score for 'The World is Waiting for the Sunrise' by Harry Alford. The score consists of four staves of music in 4/4 time, marked with a tempo of quarter note = 130. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff concludes with a fortissimo (*ff*) dynamic and a crescendo hairpin.

Melodius Etudes (Joannes Rochut), No. 4

Andante cantabile (♩ = 68)

Musical score for 'Melodius Etudes (Joannes Rochut), No. 4'. The score consists of five staves of music in 3/4 time, marked with a tempo of quarter note = 68. The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines with many triplets. The first staff begins with a piano (*p*) dynamic. The score includes performance directions such as *rall.* (ritardando) and *a tempo*. A handwritten 'stop' with a slash is present on the third staff. The piece concludes with a final triplet.

None
Characteristic Study (J.B. Arban), No. 9

Musical score for 'Characteristic Study (J.B. Arban), No. 9'. The score consists of four staves of music in 4/4 time, starting with a dynamic marking of *f*. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs and accents.

Major Scales (Concert Pitch)

Perform all scales (major and chromatic) as marked at ♩ = 60

Musical score for Major Scales (Concert Pitch). The score includes five staves, each representing a major scale: C major, G major, D major, A major, and E major. Each scale is written in treble clef with a key signature of one sharp. The scales are marked with a tempo of ♩ = 60. Each scale line begins with a slur over the first few notes, followed by a series of eighth and sixteenth notes, and ends with a final note and a bar line.

Four staves of musical notation for euphonium parts. The staves are labeled F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two-thirds of the staff. The notes are eighth and sixteenth notes, with some beamed sixteenth notes. The key signature for all parts is one sharp (F#).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The key signature is one sharp (F#). The first staff shows the ascending scale from middle C to the G above the staff. The second staff shows the descending scale from the G above the staff back to middle C. The notes are quarter notes, with some beamed eighth notes in the middle of the scale.

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodious Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

Vivace

p

Musical score for the first piece, 'First Suite in Eb (Gustav Holst), II.' It consists of three staves of music in bass clef, 4/4 time signature. The tempo is 'Vivace' and the dynamic is 'p'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line. The piece concludes with a double bar line.

Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

Musical score for the second piece, 'Roman Carnival Overture (Hector Berlioz)'. It consists of three staves of music in bass clef, 3/4 time signature. The tempo is 'Solo, espressivo' and the dynamic is 'mf'. The music is characterized by a more complex, rhythmic melody with many slurs and accents. The piece ends with a double bar line.

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

mp

Musical score for the third piece, 'Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"'. It consists of two staves of music in bass clef, 3/4 time signature. The tempo is 'Sprightly' and the dynamic is 'mp'. The music is a lively, rhythmic piece with a clear melody and accompaniment. The piece concludes with a double bar line.

~~None~~
The World is Waiting for the Sunrise (Harry Alford)

$\text{♩} = 130$

Musical score for 'The World is Waiting for the Sunrise' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line with various articulations. The fourth staff features a long, sweeping melodic line that concludes with a dynamic marking of *ff*.

Melodious Etudes (Joannes Rochut), No. 4

Andante cantabile ($\text{♩} = 68$)

Musical score for 'Melodious Etudes (Joannes Rochut), No. 4' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. It begins with a dynamic marking of *p*. The piece is characterized by frequent triplet patterns. A handwritten annotation 'rall. Stop a tempo' is present in the third staff, indicating a tempo change. The score concludes with a final triplet pattern.

Characteristic Study (J.B. Arban), No. 9

The score consists of four staves of music in bass clef, 4/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, with various articulations such as slurs and accents. The piece concludes with a final quarter rest on the fourth staff.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

This section contains five staves of major scales in bass clef, each starting with a common time signature (C). The scales are labeled C, G, D, A, and E. Each scale is written as a single line of music, spanning an octave from the first line to the fourth space. The scales are marked with a slur over the entire line and a fermata at the end. The key signatures are: C (no sharps or flats), G (one sharp, F#), D (two sharps, F# and C#), A (three sharps, F#, C#, and G#), and E (four sharps, F#, C#, G#, and D#).

Four staves of musical notation for euphonium parts in F, Bb, Eb, and Ab. Each staff begins with a treble clef and a key signature of one flat (Bb). The music consists of a single melodic line per staff, starting with a quarter rest followed by a series of eighth and sixteenth notes. A long slur covers the entire melodic line. The F part ends with a quarter rest, while the Bb, Eb, and Ab parts end with a half rest.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff is in a treble clef with a key signature of one flat (Bb) and contains an ascending chromatic scale from G2 to G4. The bottom staff is in a bass clef with a key signature of one flat (Bb) and contains a descending chromatic scale from G4 to G2. Both staves are marked with a long slur and the instruction "breathe as needed".

KMEA All-State Tuba Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 3 (James Barnes)
- Lincolnshire Posy (Percy Grainger)
- Tocatta Marziale (Ralph Vaughan Williams)
- Folk Song Suite (Ralph Vaughan Williams)
- Lyrical Study No. 23 (Vladislav Blazevich)
- Etude No. 11 (Georg Kopprasch)

Sight-Reading

VW
Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso ♩ = 100

Musical score for the first piece, consisting of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a rest followed by a series of eighth notes. The second staff continues the melody with a *sim.* (sforzando) marking.

#1 Folk Song Suite (Ralph Vaughan Williams), "Seventeen Come Sunday"

Allegro

Musical score for the second piece, consisting of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff starts with a *ff marcato* marking. A large bracket on the right side of the score spans the last two staves, with the word "stop" written in large letters at the end.

#2 Lyrical Study No. 23 (Blazevich)

All
Andante Sostenuto

Musical score for the third piece, consisting of two staves of music in bass clef, 6/4 time, and D major. The first staff begins with a *p dolce* marking. The music features a slow, melodic line with many slurs.

KMEA All-State Tuba Audition

Set 2

Symphony No. 3 (James Barnes), I.

Lento $\text{♩} = 66$ (Solo)

mp doloroso

mf *mp cresc.*

f

dim. *rall.* *p*

Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

Somewhat faster

f *ff*

f *f*

f *mp*

Etude No. 11 (Georg Kopprasch)

Allegro
sempre staccato

The etude consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic and a slur over the first four measures, followed by a crescendo leading to a *f* dynamic. The second staff starts with a *mf* dynamic and a slur over the first four measures, followed by a crescendo to *f* and then a decrescendo back to *mf*. The third staff begins with a *f* dynamic and a slur over the first four measures, followed by a decrescendo to *mf*.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

The section contains five staves of major scales in bass clef, 4/4 time, with a tempo marking of ♩ = 60. Each scale is marked with a slur over the first eight measures. The scales are: C major (C4 to C5), G major (G3 to G4), D major (D3 to D4), A major (A2 to A3), and E major (E2 to E3).

F



Musical staff for F tuba part, showing a chromatic scale in the bass clef with a slur over the first two measures.

Bb



Musical staff for Bb tuba part, showing a chromatic scale in the bass clef with a slur over the first two measures.

Eb



Musical staff for Eb tuba part, showing a chromatic scale in the bass clef with a slur over the first two measures.

Ab



Musical staff for Ab tuba part, showing a chromatic scale in the bass clef with a slur over the first two measures.

Chromatic Scale (breathe as needed)



Two musical staves showing a chromatic scale. The top staff is in the bass clef and the bottom staff is in the bass clef. The scale is written in a single line with a slur over the first two measures.

KMEA All-State Percussion Audition Information

Music Requirements for the Live Audition

Snare

- Sheherazade (Nikolai Rimsky-Korsakov)
- Etude No. 2 (Chris Exum)

Tambourine

- Carnival Overture (Antonin Dvorak)

Xylophone

- An American in Paris (George Gershwin)

Marimba

- Etude in Eb Major (Emory Dease)

Timpani

- Rotation No. 2 (John Wickersham)

Sight Reading

KMEA All-State Percussion Audition Set 2

None

TAMBURO PICCOLO (Piccolo Snare)

Scheherazade (Nikolai Rimsky-Korsakov), III.

Pochissimo piu mosso ♩ = 63

Musical score for Tamburo Piccolo (Piccolo Snare) in 6/8 time. The score consists of three staves. The first staff begins with a *pp* dynamic and contains a series of eighth-note patterns. The second staff starts with a *p* dynamic and features a four-measure rest followed by eighth-note patterns. The third staff continues the eighth-note patterns. The piece concludes with a double bar line.

SNARE *All*

No. 2 (Chris Exum)

♩ = 100 All rolls are closed

Musical score for Snare in 4/4 time. The score is written on three staves. The first staff begins with a *f* dynamic and contains eighth-note rolls with accents, a triplet, and a *mf* section. The second staff features a *p* section with a triplet, followed by *f*, *p*, *f*, and *f* sections, all with accents and triplets. The third staff continues with *p* and *f* sections, including accents and triplets. The piece ends with a double bar line.

All

TAMBOURINE

Carnival Overture (Antonin Dvorak)

Allegro ♩ = 132

Musical score for Tamboourine, consisting of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff features a first ending bracket and a dynamic marking of *f > p*. The third staff concludes with a dynamic marking of *f > p* and a fermata.

wone

XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)

An American in Paris (George Gershwin)

Vigorous Giocoso

gva

Musical score for Xylophone, consisting of three staves. The first staff is in 2/4 time and begins with a dynamic marking of *mf*. The second staff includes a five-measure rest, a three-measure rest, and an eight-measure rest, with a dynamic marking of *mf*. The third staff continues the piece with a dynamic marking of *mf*.

All

MARIMBA (note: can be performed on any mallet instrument; adjust octave, if needed)
Etude in Eb Major (Emory Dease)

Bright! ♩ = 112

mf mp

mf f

rit. a tempo mf f

All

TIMPANI (56A Excerpt)
Rotation No. 2 (John Wickersham)

(♩ = 120)

p f

p

mp fp f

mp f p f

All

TIMPANI (1234A Excerpt)

Rotation No. 2 (John Wickersham)

(♩ = 120)

p *f*

p

mp *fp* *f*

mp *f* *p* *f*