

KMEA All-State Flute Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento for Band (Vincent Persichetti)
- L'Arlesienne Suite No. 2 (Georges Bizet)
- The Black Horse Troop (John Philip Sousa)
- Symphony in Bb (Paul Hindemith)
- 25 Studies No. 16 (Louis Francois Drouet)
- 25 Studies No. 25 (Louis Francois Drouet)

Sight-Reading

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Set 3.2

Divertimento for Band (Vincent Persichetti), "Song"

Slowly

mp *espress.*

mp

L'Arlesienne Suite No. 2 (Georges Bizet), "Minuet"

Andantino quasi Allegretto (q = 72)

pp

pp *p*

Start

Stop

The Black Horse Troop (John Philip Sousa)

f

p

f

ff

Symphony in Bb (Paul Hindemith), I.Moderately fast, with vigor ($\text{♩} = 88-92$)

p *cresc.* *f*

25 Studies (Louis Francois Drouet), No. 16

Adagio cantabile

p *mf* *pp*

Flute &
Picc

25 Studies (Louis Francois Drouet)), No. 25

Start

Allegro moderato

f

p

f

p

cresc.

f

ten.

ten.

p

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Eight staves of music showing major scales for C, G, D, A, E, F, Bb, and Eb. Each staff begins with a treble clef, a 4/4 time signature, and a key signature. The scales are written in a single line, starting on the first line of the staff and ending on the first line. Each scale is marked with a slur and a fermata at the end. The scales are: C major (C4 to C5), G major (G4 to G5), D major (D4 to D5), A major (A4 to A5), E major (E4 to E5), F major (F4 to F5), Bb major (Bb4 to Bb5), and Eb major (Eb4 to Eb5).

Chromatic Scale (breathe as needed)

Two staves of music showing a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The scales are written in a single line, starting on the first line of the staff and ending on the first line. Each scale is marked with a slur and a fermata at the end. The scales are: C major (C4 to C5) and C major (C5 to C4).