

KMEA All-State Oboe Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony in Bb (Paul Hindemith)
- Four Scottish Dances (Malcolm Arnold)
- Suite in Eb (Gustav Holst)
- Slavonic Dances (Antonin Dvorak)
- Articulation Study No. 5 (A. M. R. Barret)
- Forty Progressive Melodies No. 8 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Audition

Set 3.1

Symphony in Bb (Paul Hindemith)

Moderately fast, with vigor ($\text{♩} = 88-92$)

Three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line, ending with a *p* dynamic. The third staff provides a harmonic accompaniment with sustained notes and rests.

Four Scottish Dances (Malcolm Arnold), III.

Allegretto $\text{♩} = 88$

Three staves of music in 3/4 time. The first staff starts with a *mp* dynamic and includes a *poco.* marking. The second staff features a *7* measure rest and dynamics of *mp*, *mf*, *mp*, and *espress.*. The third staff includes a *rit.* marking and dynamics of *mf*, *mp*, and *p*. The piece concludes with a *a tempo* marking.

Suite in Eb (Gustav Holst), Chaconne

Brillante

Three staves of music in 3/4 time. The first staff begins with a *p* dynamic and features several triplet markings. The second and third staves continue the triplet-based melody and accompaniment, with the piece ending in a final triplet.

Slavonic Dances, Op. 46 (Anton Dvorak), VII.

Allegro assai.

mf *fz* *fz* *fz*

dimin. sempre *p* *pp* *fp* *dim.*

fp *dim.* *mf*

cresc. *f* *cresc.*

Articulation Study (A. M. R. Barret), No. 5

p

f

Forty Progressive Melodies (A. M. R. Barret), No. 8**Andantino Pastorale** (♩ = 60)

The musical score is written for oboe in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked 'Andantino Pastorale' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a fortissimo (*sf*) dynamic. The fourth staff continues with fortissimo dynamics. The fifth staff begins with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff features a crescendo leading to a fortissimo (*mf*) dynamic. The eighth staff concludes the piece with a decrescendo and a ritardando (*rit.*) marking, followed by the instruction 'dim e ritard'.

p

sf

p

mf

rit.

dim e ritard

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

B $\flat$

E $\flat$

A $\flat$

Chromatic Scale (breathe as needed)

Chromatic scale (breathe as needed)