KMEA All-State Bassoon Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

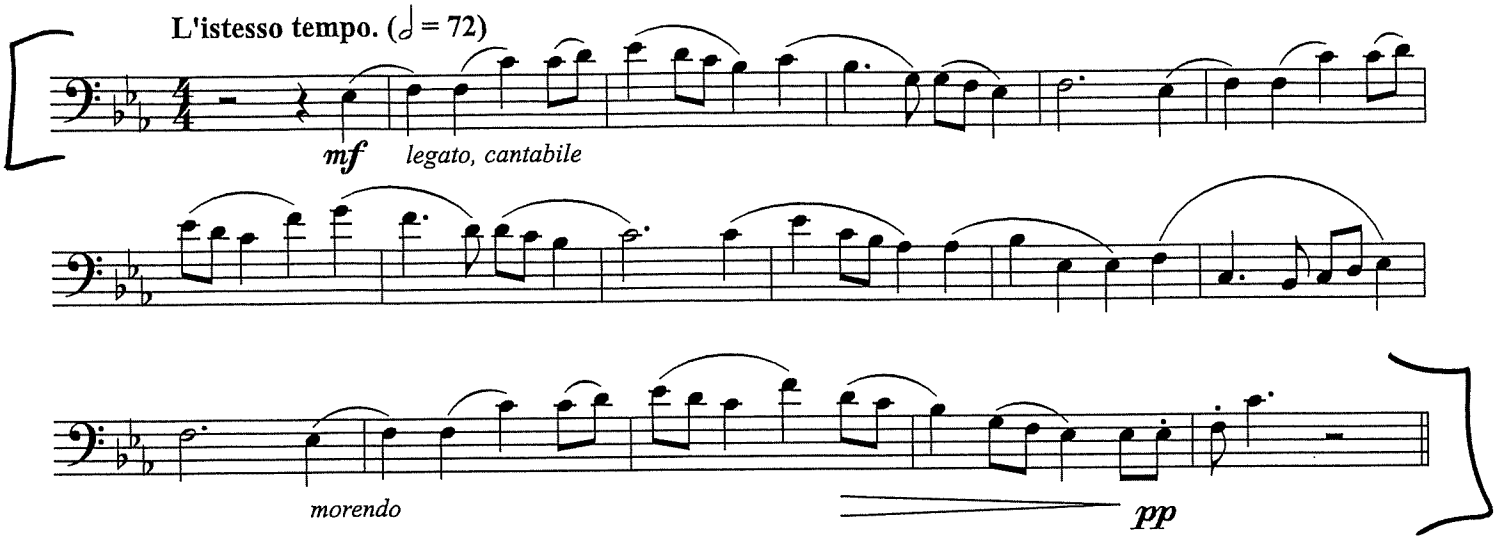
Selected Excerpts from the Included Repertoire

- Suite in Eb (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- The Marriage of Figaro (Wolfgang Amadeus Mozart)
- Festive Overture (Dmitri Shostakovich)
- 50 Advanced Studies No. 21 (Julius Weissenborn)
- Concert Study No. 6 (Ludwig Milde)

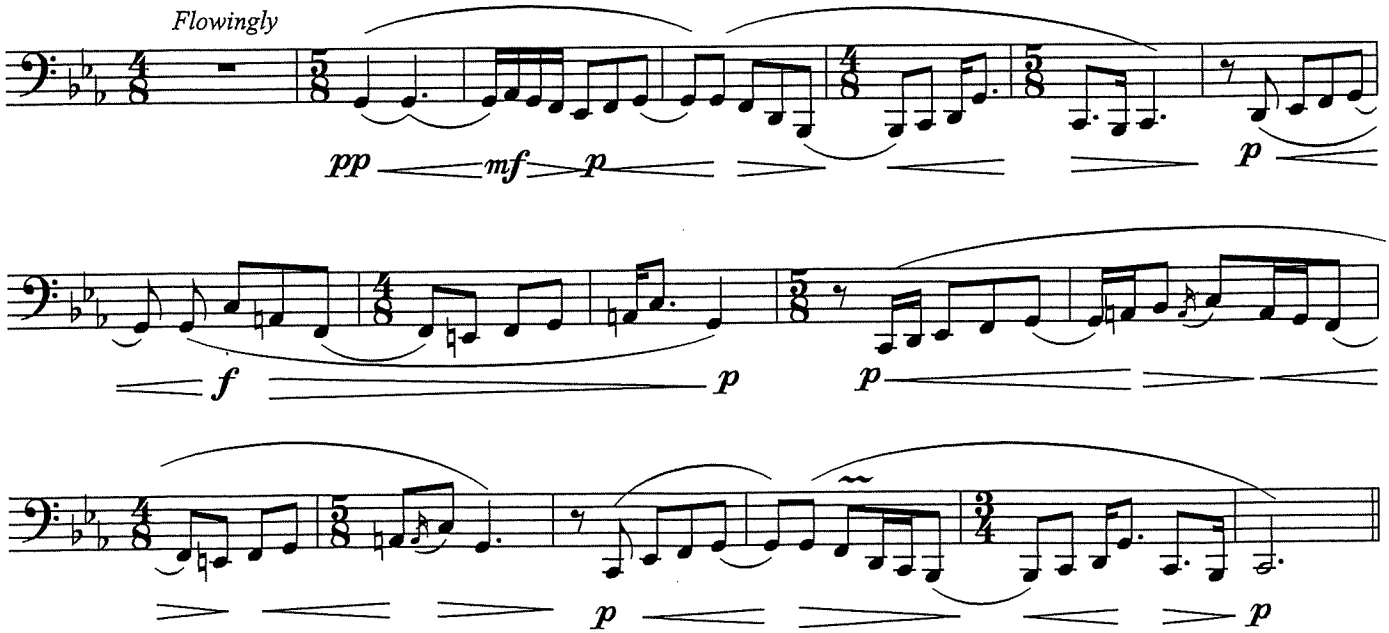
Sight-Reading

KMEA All-State Bassoon Audition
Set 3

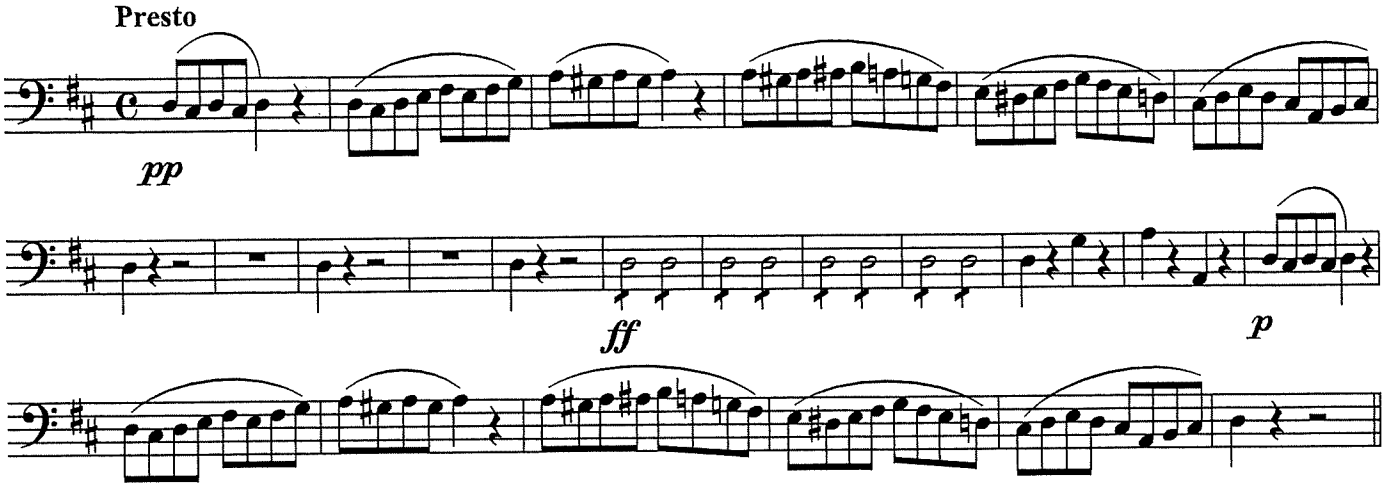
Suite in Eb (Gustav Holst), II.



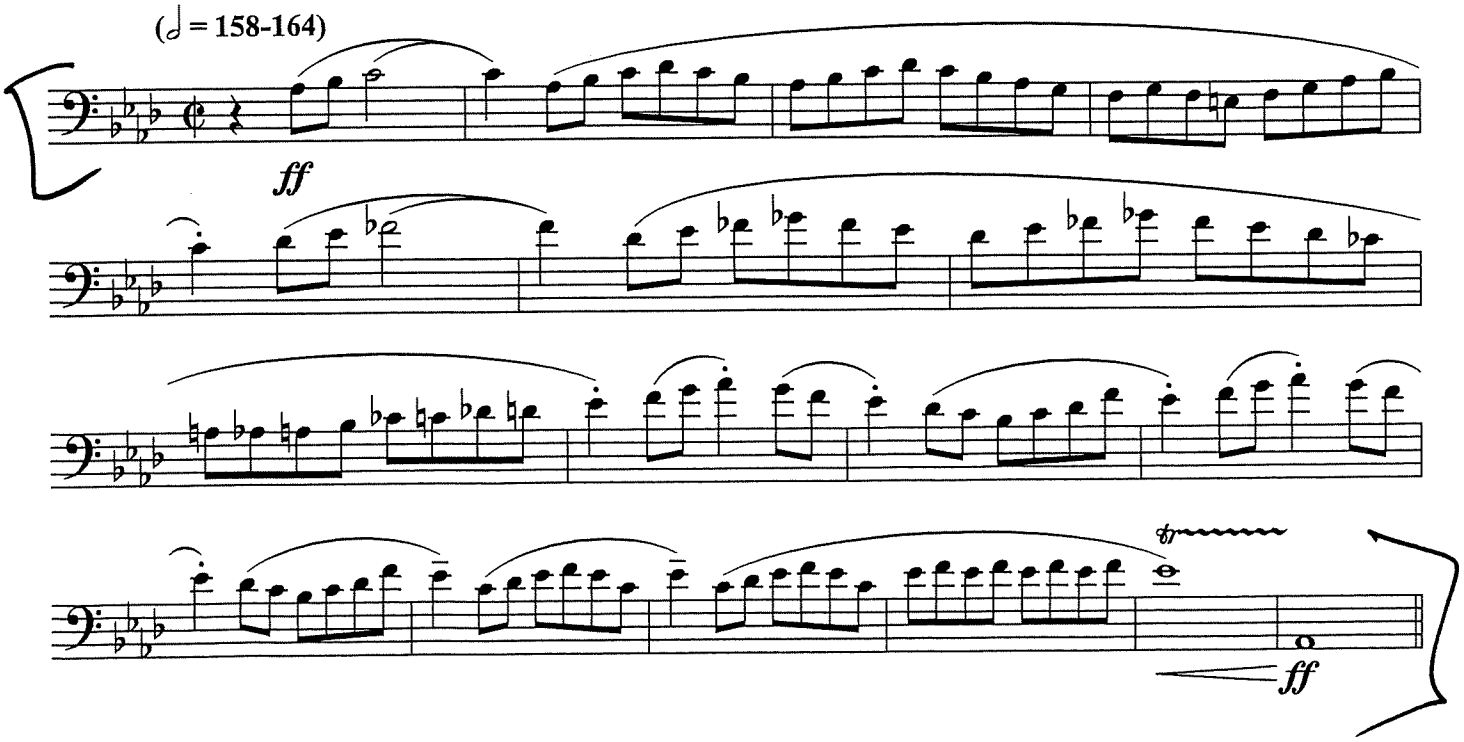
Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"



The Marriage of Figaro (Wolfang Amadeus Mozart), "Overture"

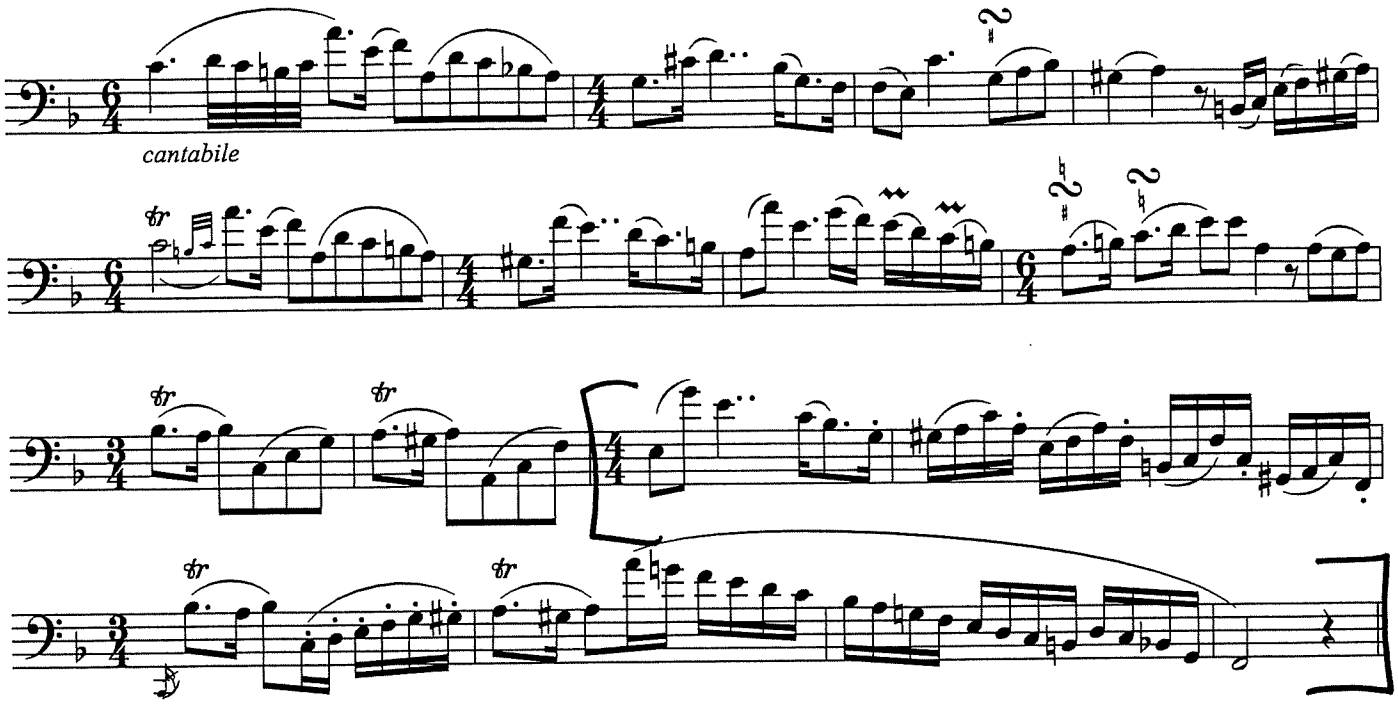


Festive Overture (Dmitri Shostakovich)



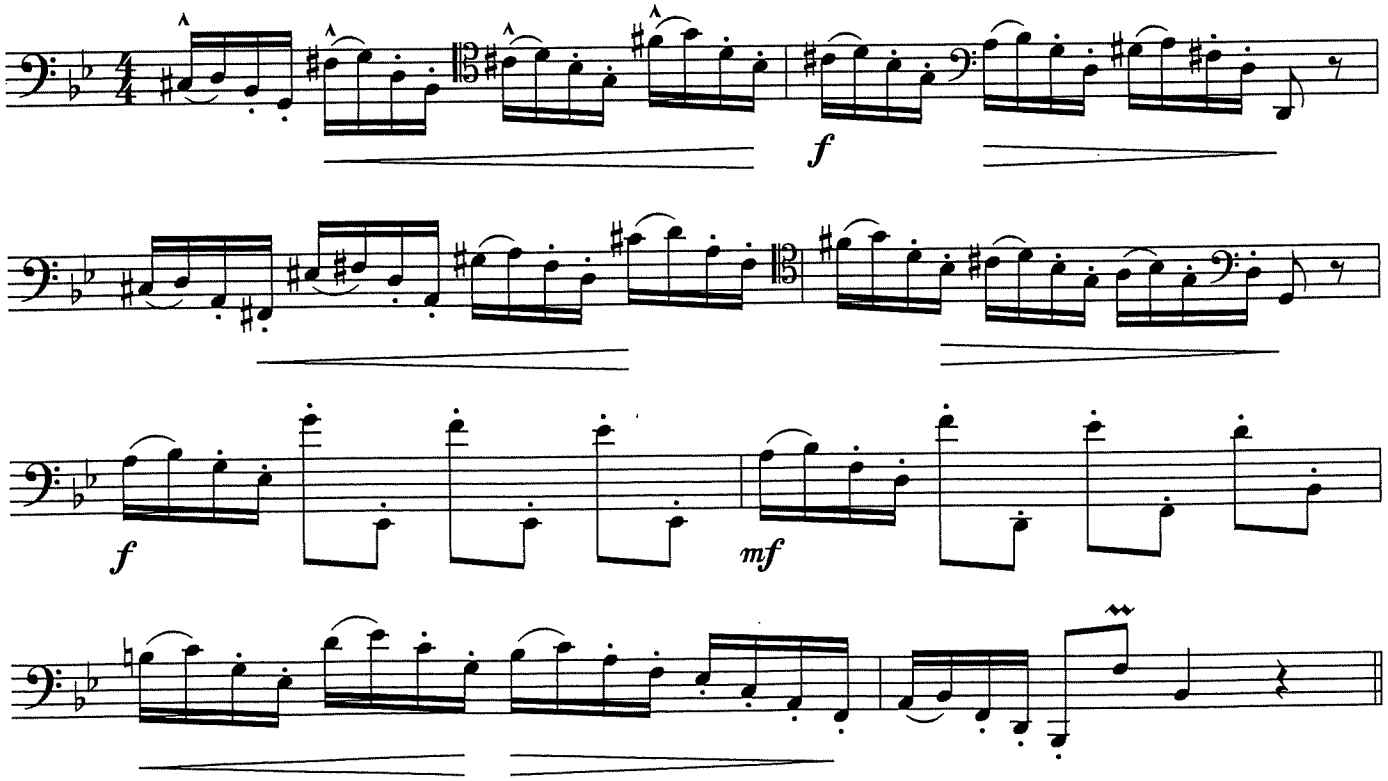
50 Advanced Studies (Weissenborn), No. 21

Andante sostenuto



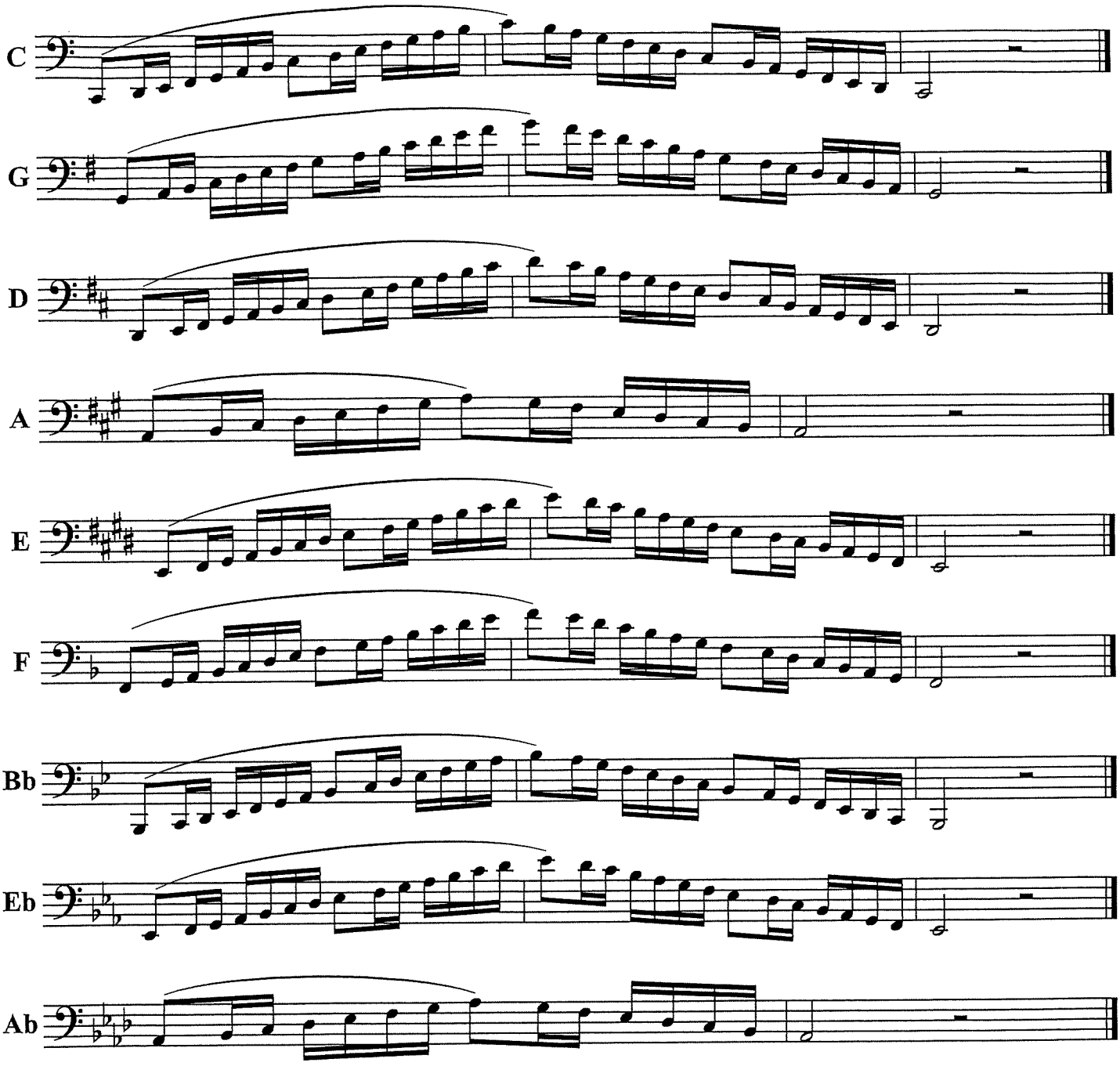
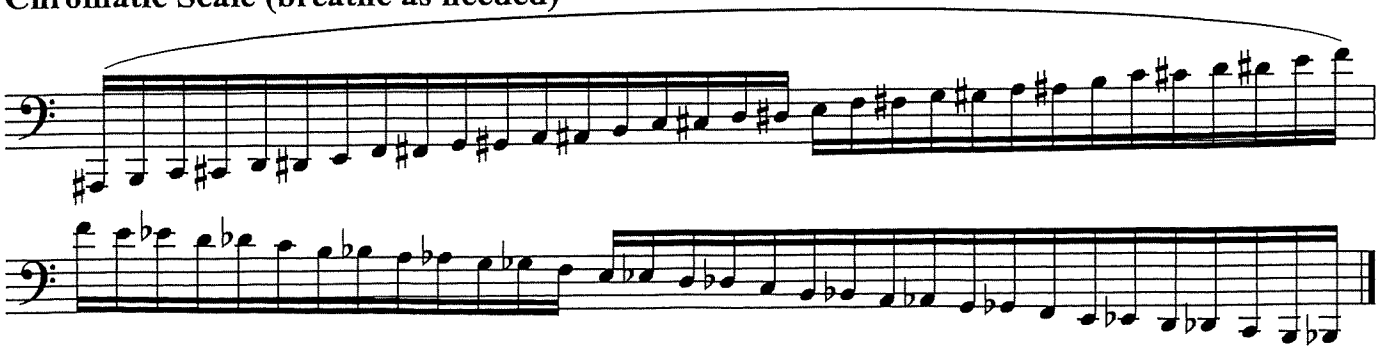
Concert Studies (Ludwig Milde), No. 6

Allegretto



Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales



Chromatic Scale (breathe as needed)