

KMEA All-State Clarinet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Overture to "Egmont" (Ludwig Van Beethoven)
- Symphony in Bb (Paul Hindemith)
- Sea Songs (Ralph Vaughan Williams)
- Molly on the Shore (Percy Grainger)
- 32 Etudes No. 15 (Cyrille Rose)
- 32 Etudes No. 26 (Cyrille Rose)

Sight-Reading

32 Etudes (Cyrille Rose), No. 15

Adagio

p

pp *p* *poco piu moto* *mf* *cresc.*

f *f* *p*

32 Etudes (Cyrille Rose), No. 26

Allegro furioso

f

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Set 3

Overture to "Egmont" (Ludwig Van Beethoven), Op. 84

Sostenuto ma non troppo

f *p* *ff* *pp* *pp* *espressivo*

Symphony in Bb (Paul Hindemith), Mvt. 1

Molto agitato (♩ = 88-92)

p *p* *mf* *mf*

Sea Songs (Ralph Vaughan Williams)

Allegro

Molly on the Shore (Percy Grainger)

FAST



Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major scales for Clarinet in Bb, performed at ♩ = 60. The scales are written in treble clef and include a slur over the entire scale.

- C
- G
- D
- A
- E
- F
- Bb
- Eb
- Ab

Chromatic Scale (breathe as needed)

Chromatic scale for Clarinet in Bb, performed at ♩ = 60. The scale is written in treble clef and includes a slur over the entire scale.

The scale is divided into two parts: the first part is the ascending scale (C to Bb) and the second part is the descending scale (Bb to C).