

KMEA All-State Bass & Contrabass Clarinet Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 1 (Gustav Mahler)
- Appalachian Spring (Aaron Copland)
- Rhapsody in Blue (George Gershwin)
- Symphony in Bb (Paul Hindemith)
- Lyrical Etude in Eb Major (Carl Baermann)
- 21 Foundational Studies (Carl Schroeder)

Sight-Reading

KMEA All-State Bass & Contrabass Clarinet Audition

Set 3.1

Symphony No. 1 (Gustav Mahler), III. Satz

Feierlich und gemessen, ohne zu schleppen



Appalachian Spring (Aaron Copland), "Variations on a Shaker Melody"

$\text{♩} = 160$



Rhapsody in Blue (George Gershwin)

Con moto $\text{♩} = 76$



Symphony in Bb (Paul Hindemith) I.Moderately fast, with vigor ($\text{♩} = 88-92$)

Three staves of music in 3/4 time. The first staff begins with a *mf* dynamic. The second staff ends with a *cresc.* marking. The third staff contains a *f* dynamic, a *dim.* marking, and a *p* dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

Lyrical Etude (Carl Baermann), Eb MajorAdagio ($\text{♩} = 76$)

Five staves of music in 4/4 time, Eb Major. The first staff begins with a *p* dynamic and the instruction *con espressione*. The music is characterized by long, flowing lines with many slurs and ties, and includes various dynamic markings such as *mf*, *f*, and *p*.

21 Foundational Studies (Carl Schroder)

Three staves of music for Foundational Studies. The first staff contains eight triplet eighth notes, each marked with an accent (>). The second staff contains seven triplet eighth notes, each marked with an accent (>). The third staff contains seven triplet eighth notes, each marked with an accent (>), followed by a triplet quarter note marked with an accent (>). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Slurs and dynamic markings (p) are present.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

Five staves of music for Major Scales. The first staff is C major, the second is G major, the third is D major, the fourth is A major, and the fifth is E major. Each staff contains a single octave major scale, marked with a slur. The music is written in treble clef with a time signature of 4/4. The key signatures are C major, G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps).

Four staves of musical notation for Bass and Contrabass Clarinet auditions, labeled F, Bb, Eb, and Ab. Each staff contains a single melodic line with a long slur over the first two measures, indicating a continuous phrase. The notation is in treble clef with a key signature of one flat (Bb). The F staff starts on F4, Bb on Bb4, Eb on Eb4, and Ab on Ab4. The notes are eighth and sixteenth notes, creating a flowing, melodic line. The final measure of each staff contains a whole rest.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a Chromatic Scale exercise. The top staff shows the ascending scale, starting on F4 and moving up chromatically to F5. The bottom staff shows the descending scale, starting on F5 and moving down chromatically to F4. The notation is in treble clef with a key signature of one flat (Bb). The notes are eighth notes, and the exercise is marked with a long slur, indicating it should be played continuously. The final measure of the bottom staff contains a whole rest.