

KMEA All-State Alto Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lincolnshire Posy (Percy Grainger)
- Symphony in Bb (Paul Hindemith)
- Danzon No. 2 (Arturo Márquez)
- Rolling Thunder (Henry Fillmore)
- 48 Studies No. 19 (Franz Ferling)
- 48 Studies No. 18 (Franz Ferling)

Sight-Reading

KMEA All-State Alto Saxophone Audition

Set 3.1

Lincolnshire Posy (Percy Grainger), "Horkstow Grange"

Slowly flowingly ($\text{♩} = 72-76$)

Three staves of music in G major, 4/4 time. The first staff begins with a *mf* dynamic and features a melodic line with a crescendo to *f*. The second staff starts with *mf*, has a *mp* section, and ends with a crescendo. The third staff includes dynamics *f*, *mp*, *p*, and *ppp*, with a triplet of eighth notes marked with a '3'.

Symphony in Bb (Paul Hindemith), II.

Andante grazioso ($\text{♩} = 56$)

Four staves of music in Bb major, 2/2 time. The first staff has dynamics *mf* and *p*. The second staff has *p* and *mf*. The third staff has *mf* and a triplet of eighth notes marked with a '3'. The fourth staff has *p*, *mf*, *p* *espress.*, and *mp* *espress.*.

Danzon No. 2 (Arturo Márquez)

(♩ = 142)

f *con fuoco*

Rolling Thunder (Henry Fillmore)

(♩ = 152)

ff *f* *f* *ff*

48 Studies (Franz Ferling), No. 19

Andante (♩ = 100)

p *f* *p* *p*

48 Studies (Franz Ferling), No. 18

Vivace (♩ = 84)

f

The musical score is written for Alto Saxophone in B-flat major (two flats) and 6/8 time. It consists of six staves of music. The tempo is marked 'Vivace' with a quarter note equal to 84 beats per minute. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff continues with similar eighth-note runs. The third staff features more complex eighth-note patterns with slurs. The fourth staff includes a key signature change to E-flat major (one flat) and continues with eighth-note patterns. The fifth staff returns to B-flat major and includes a trill marked with a 'tr' and a 'b' above it. The sixth staff concludes the piece with a final eighth-note run and a double bar line.

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Eight musical staves showing major scales for Alto Saxophone in 4/4 time. The scales are: C major, G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), F major (one flat), Bb major (two flats), and Ab major (three flats). Each scale is written as an ascending and descending melodic line with slurs, starting and ending on a whole note. The key signatures are indicated by sharps or flats at the beginning of each staff.

Chromatic Scale (breathe as needed)

Two musical staves showing a chromatic scale. The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are written as eighth notes with slurs, and a breath mark is placed above the final C4 note.