

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Chester (William Schuman)
- Symphony in Bb (Paul Hindemith)
- Lincolnshire Posy (Percy Grainger)
- Third Symphony (James Barnes)
- 48 Studies No. 18 (Franz Ferling)
- 48 Studies No. 19 (Franz Ferling)

Sight-Reading

KMEA All-State Tenor Saxophone Audition

Set 3.1

Chester (William Schuman)

Religioso (♩ = circa 72)



Symphony in B-flat (Paul Hindemith), II.

Andantino grazioso (♩ = 56)



Lincolnshire Posy (Percy Grainger), "Lost Lady Found"

Sprightly



Third Symphony (James Barnes), IV. Finale

Allegro giocoso (♩ = 120)

**48 Studies (Franz Ferling), No. 18**

Vivace (♩ = 84)



48 Studies (Franz Ferling), No. 19

Andante (♩ = 100)

p *f* *p* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C
G
D
A
E

Four staves of musical notation, each representing a different instrument: F, Bb, Eb, and Ab. Each staff contains a scale exercise, likely a chromatic scale, spanning two octaves. The notes are connected by a long slur, indicating a continuous run. The key signature for all instruments is one flat (Bb). The F instrument staff starts on F4 and ends on F5. The Bb instrument staff starts on Bb4 and ends on Bb5. The Eb instrument staff starts on Eb4 and ends on Eb5. The Ab instrument staff starts on Ab4 and ends on Ab5. Each staff concludes with a whole note rest.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a Chromatic Scale exercise. The top staff shows the ascending scale, starting on C4 and ending on C5. The bottom staff shows the descending scale, starting on C5 and ending on C4. The notes are connected by a long slur, indicating a continuous run. The key signature is one flat (Bb). The exercise concludes with a whole note rest.