

KMEA All-State Baritone Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Symphony in Bb (Paul Hindemith)
- Blue Shades (Frank Ticheli)
- Lincolnshire Posy (Percy Grainger)
- 48 Studies No. 19 (Franz Ferling)
- 48 Studies No. 18 (Franz Ferling)

Sight-Reading

KMEA All-State Baritone Saxophone Audition

Set 3.1

First Suite in E-flat (Gustav Holst), "Chaconne"

Allegro moderato



Symphony in Bb (Paul Hindemith), II.

Andantino grazioso (♩ = 56)



Blue Shades (Frank Ticheli)

With energy (♩ = 160-168)



Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"Sprightly ($\text{♩} = 88-96$)

Three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a *mp* *short* dynamic marking. The second staff features a crescendo from *pp* to *mf*. The third staff includes the instruction *(no slackening)* and ends with a *ff* dynamic marking.

48 Studies (Franz Ferling), No. 19Andante ($\text{♩} = 100$)

Four staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The first staff starts with a *p* dynamic and includes accents and trills. The second staff features a crescendo to *f*. The third staff begins with a *p* dynamic and includes trills. The fourth staff concludes with a *p* dynamic marking.

48 Studies (Franz Ferling), No. 18**Vivace** (♩ = 84)

f

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

Six staves of musical notation, each representing a different key signature for a baritone saxophone audition. The keys are A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together, and a final whole note. A long slur is placed over the first measure of each staff.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are beamed together in groups of four. A long slur is placed over the first measure of the first staff.