

KMEA All-State Trumpet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Variations on a Korean Folk Song (John Barnes)
- Florentiner March (Julius Fučík)
- Divertimento for Band (Vincent Persichetti)
- Symphony No. 5 (Dmitri Shostakovich)
- Lyrical Study No. 22 (Giuseppe Concone)
- Celebrated Study No. 3 (Narcisse Bosquet)

Sight-Reading

KMEA All-State Trumpet in Bb Audition

Set 3.1

Variations on a Korean Folk Song (John Barnes Chance) **All**

Larghetto
mf dolce

Florentiner March (Julius Fučík) **All**

Tempo di Marcia (♩ = 116)
mf
f

Divertimento for Band (Vincent Persichetti), Soliloquoy

Slowly

mp
mf

Symphony No. 5 (Dmitri Shostakovich), IV.

Allegro non troppo. ♩ = 88

f *fff* *ff marc.* *accelerando* *poco a poco* ♩ = 104

Concone Lyrical Study No. 22**Allegro moderato**

p
elegante

3 *dim.* *p*

p

p *3* *p*

Celebrated Studies (Narcisse Bosquet), No. 3**Allegro moderato**

3

Major ScalesPerform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales for Trumpet in Bb, written in 4/4 time. The scales are: C, G, D, A, E, F, Bb, Eb, and Ab. Each scale is written on a single staff with a treble clef and a key signature of one flat (Bb). The scales are marked with a tempo of 60 beats per minute (♩ = 60). The scales are written in a single line, with the key signature and time signature indicated at the beginning of each staff.

Chromatic Scale (breathe as needed)

Chromatic Scale (breathe as needed). The scale is written on a single staff with a treble clef and a key signature of one flat (Bb). The scale is marked with a tempo of 60 beats per minute (♩ = 60). The scale is written in a single line, with the key signature and time signature indicated at the beginning of the staff.