

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Capriccio Espagnol (Nikolai Rimsky-Korsakov)
- Symphony No. 5 (Peter Ilyich Tchaikovsky)
- Children's March (Percy Grainger)
- American Overture (Joseph W. Jenkins)
- 60 Selected Studies No. 15 (Georg Kopprasch)
- 28 Etudes No. 10 (Oskar Franz)

Sight-Reading

KMEA All-State Horn Audition

Set 3.1

Capriccio Espagnol (Nikolai Rimsky-Korsakov)

Andante con moto



Symphony No. 5 (Peter Ilyich Tchaikovsky), II.

Andante cantabile, con alcuna licenza

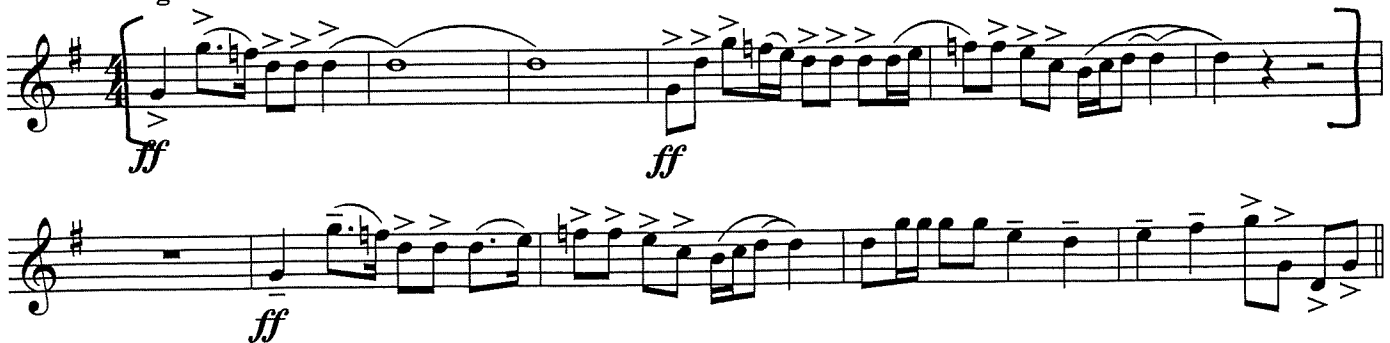


Children's March (Percy Grainger)



American Overture (Joseph W. Jenkins)

Allegro molto



60 Selected Studies (Georg Kopprasch), No. 15**Adagio**

Adagio

f *p* *f* *p* *f*

p *f* *p* *f*

p *espress.* *f*

This musical score is for a study in 3/4 time, marked Adagio. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *f*, *p*, *f*, *p*, and *f*. The second staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*, *f*, *p*, and *f*. The third staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*, *espress.*, and *f*.

28 Etudes (Oskar Franz), No. 10**Very slowly.**

Very slowly.

mf *f* *p*

pp *pp*

pp *p* *f*

mf *f*

mf *pp*

This musical score is for a study in 3/4 time, marked Very slowly. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*, *f*, and *p*. The second staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp* and *pp*. The third staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*, *p*, and *f*. The fourth staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and *f*. The fifth staff continues the melody with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and *pp*.

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major scales for Horn in F, written in treble clef, 4/4 time. The scales are: C major, G major, D major, A major, E major, F major, Bb major, Eb major, and Ab major. Each scale is marked with a tempo of 60 beats per minute (♩ = 60). The scales are written in a single line of music, with a slur over the first two measures and a fermata at the end.

Chromatic Scale (breathe as needed)

Chromatic scales for Horn in F, written in treble clef, 4/4 time. The scales are: C major (ascending and descending) and C minor (ascending and descending). The scales are marked with a tempo of 60 beats per minute (♩ = 60). The scales are written in a single line of music, with a slur over the first two measures and a fermata at the end.