

KMEA All-State Euphonium Audition Information

Bass

Clef

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- America the Beautiful (Carmen Dragon)
- Colonial Song (Percy Grainger)
- The Promise of Living (Aaron Copland)
- The Klaxon (Henry Fillmore)
- Melodius Etude No. 16 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

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Set 3

America the Beautiful (Carmen Dragon)

Andante maestoso

f *mp*
cresc. *poco allarg.* *ff* *dim.* *poco rall.* *pp*

Colonial Song (Percy Grainger)

In Time, But Somewhat Wayward (♩ = about 58)

mp very feelingly (and well to the fore)
louden *Slacken Still More*

#1

The Promise of Living (Aaron Copland), from "The Tender Land"

Moderately (♩ = 84) (♩ = ♩.)

f *mf*

The Klaxon (Henry Fillmore)

SOLO

ff *fff* *pp*

f *ff* *fff* *pp*

(2nd ending)

f *ff* *p*

ff

Melodius Etudes (Joannes Rochut), No. 16

Allegro

p

rall.

Characteristic Study (J.B. Arban), No. 1

Allegro moderato

Four staves of music in bass clef, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic. The music consists of rapid sixteenth-note passages with various accidentals and slurs.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

Five staves of major scales in bass clef, 4/4 time. The scales are labeled C, G, D, A, and E at the beginning of each staff. Each scale is written as a single melodic line with a slur over the entire scale. The key signatures are: C (no sharps or flats), G (one sharp, F#), D (two sharps, F# and C#), A (three sharps, F#, C#, and G#), and E (four sharps, F#, C#, G#, and D#).

Four staves of musical notation for Euphonium, Bass Baritone, Euphonium, and Alto Euphonium. Each staff shows a chromatic scale in bass clef with a key signature of one flat (Bb). The scales are written in eighth notes, starting on the first line of the staff and ascending to the first space, then descending to the first line. The scales are: F (Euphonium), Bb (Bass Baritone), Eb (Euphonium), and Ab (Alto Euphonium). Each staff is marked with a '1' at the beginning, indicating the first measure of the scale.

Chromatic Scales (breathe as needed)

Two staves of musical notation for Chromatic Scales. The top staff shows an ascending chromatic scale in bass clef, starting on the first line and ascending to the first space. The bottom staff shows a descending chromatic scale in bass clef, starting on the first space and descending to the first line. Both scales are written in eighth notes and include a key signature of one flat (Bb).