

KMEA All-State Tuba Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- The Planets (Gustav Holst)
- An American in Paris (George Gershwin)
- Overture to Rienzi (Richard Wagner)
- Variations on "America" (Charles Ives)
- Etude No. 19 "Swimming with the Trout" (Marco Bordigni)
- Etude No. 3 (Georg Kopprasch)

Sight-Reading

2 only

Etude No. 19 (Bordogni) "Swimming with the Trout"

Allegro moderato

Handwritten "21" in the left margin. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features eighth and sixteenth notes, often beamed together. There are dynamic markings: a crescendo hairpin starting in the second measure, a *rall.* (rallentando) marking above the third measure, and an *a tempo* marking above the fourth measure. The piece ends with a double bar line.

Etude No. 3 (Georg Kopprasch)

Allegro

The score is written on three staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The first measure has a *p* marking and the instruction *sempre staccato*. The second measure has a *f* marking. The third measure has a *p* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking. The sixth measure has a *p* marking. The piece ends with a double bar line.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

Handwritten "C" in the left margin. The scale is written on a single staff in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It starts on middle C and goes up to C5.

G

Handwritten "G" in the left margin. The scale is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts on G4 and goes up to G5.

D

Handwritten "D" in the left margin. The scale is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts on D4 and goes up to D5.

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Set 3.1

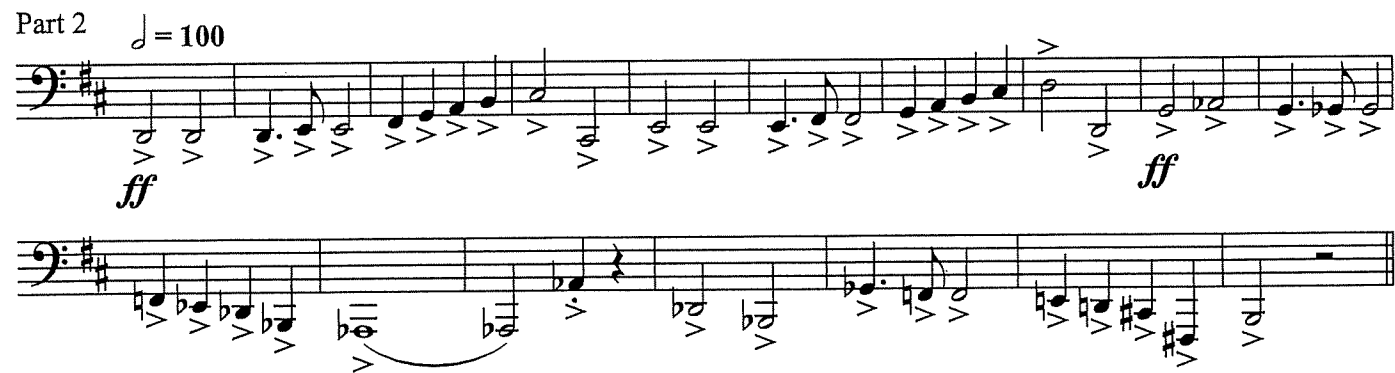
The Planets (Gustav Holst), "Jupiter"



An American in Paris (George Gershwin)



Overture to Rienzi (Richard Wagner)



Variations on "America" (Charles Ives), Var. V



A

E

F

Bb

Eb

Ab

The image shows six staves of musical notation, each representing a different key signature for a tuba audition. The staves are labeled A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a slur over the first half and a final note.

Chromatic Scale (breathe as needed)

The image shows two staves of musical notation for a chromatic scale. The top staff shows an ascending chromatic scale, and the bottom staff shows a descending chromatic scale. Both staves have a slur over the entire scale.