

KMEA All-State Percussion Audition Information

Music Requirements for the Live Audition

Percussionist auditioning for the KMEA All-State Ensembles must prepare the following:

- The complete mallet excerpts (two excerpts)
- The complete snare drum excerpts (two excerpts)
- The auxiliary excerpt (crash cymbal excerpt)
- One of the timpani excerpts (director/student choice)

The combined score for these four audition areas will determine the All-State percussionist.

The tie-breakers are the mallet sight-reading score and the snare drum sight-reading score, respectively.

Once auditions results have been officially posted, the chairpersons will use the individual audition scores and the All-State Ensemble conductor's input during the part assignment for each composition.

Snare

- Peter and the Wolf (Sergei Prokofiev)
- Etude No. 3 (Jeff Smikahl)

Crash Cymbals

- Symphony No. 4 (Peter Tchaikovsky)

Xylophone

- Colas Breugnon Overture (Dmitri Kabalevsky)

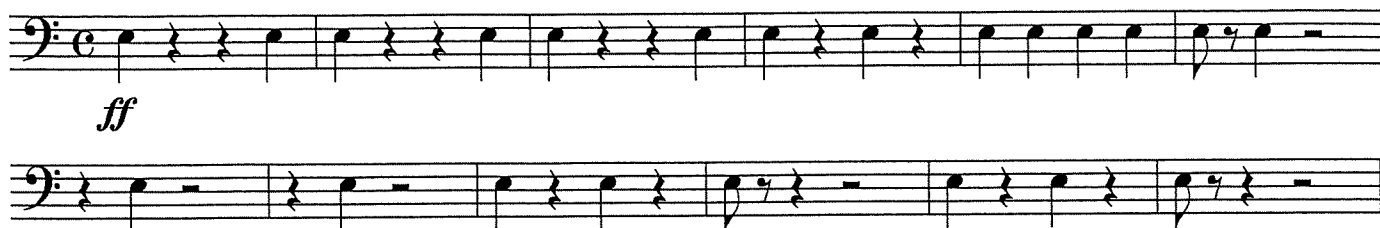
Marimba

- Cascades (Matt Calbeck)

Timpani

- Rotation No. 3 (John Wickersham)

Sight Reading

PIATTI (Crash Cymbals)**All**Symphony No. 4 (Peter Tchaikovsky), IV. Finale**Allegro con fuoco****XILOFONO (Xylophone)****All**Colas Breugnon Overture (Dimitri Kabalevsky)**Allegro** ($\text{♩} = 126-132$)

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Set 3.1

SNARE

Peter and the Wolf, March (Sergei Prokofiev)

L'istesso tempo

ff 3 3 3 3 3 3

fp f fp

f ff 3

3 3 3 3 3 3

fp f fp f

SNARE

Etude No. 3 (Jeff Smikahl)

♩ = 90

mf p f

p ff mf

p f

MARIMBA *None*

Cascades, Matt Calbeck

System 1: Treble and Bass staves. Treble staff has a tempo marking $\text{♩} = 90$. The piece begins with a *p* (piano) dynamic in the bass staff, followed by a *mf* (mezzo-forte) dynamic. The treble staff features a series of eighth notes with accents. The system concludes with a *p* dynamic and a *sim.* (simile) marking.

System 2: Treble and Bass staves. The treble staff begins with a *mf* dynamic and a triplet of eighth notes. The bass staff starts with a *p* dynamic and a *mf* dynamic. The system concludes with a *mf* dynamic.

System 3: Treble and Bass staves. The treble staff has a *p sub.* (piano subito) dynamic. The bass staff has a *mp* (mezzo-piano) dynamic and a *sim.* marking. The system concludes with a *sim.* marking.

System 4: Treble and Bass staves. The treble staff begins with a *pp* (pianissimo) dynamic, followed by a *mf* dynamic. The bass staff has a *mf* dynamic. The system concludes with a *ff* (fortissimo) dynamic.

TIMPANI (4)

Rotation No. 3 (John Wickersham)

Tune C drum

♩ = 120

Handwritten musical score for Timpani (4) - Tune C drum. The score is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The second staff features a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section. The third staff includes a forte (*f*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. The fourth staff concludes with a piano (*p*) section and a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation marks.

TIMPANI (2)

Rotation No. 3 (John Wickersham)

Tune F drum

♩ = 120

Handwritten musical score for Timpani (2) - Tune F drum. The score is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The second staff features a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section. The third staff includes a forte (*f*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. The fourth staff concludes with a piano (*p*) section and a forte (*f*) section. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation marks.