

KMEA All-State Piccolo Audition

Set 4

Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

♩ = 140-152

Four staves of musical notation for the Piccolo part of "Rufford Park Poachers". The music is in 4/8 time and features a key signature of two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic and includes a crescendo to *mf* and a decrescendo to *p*. The second staff starts with a *p* dynamic, followed by a crescendo to *f*. The third staff begins with a *p* dynamic, has a crescendo to *f*, and ends with a decrescendo to *p*. The fourth staff starts with a *p* dynamic and includes a crescendo. The notation includes various note values, rests, and slurs.

Variations on a Revolutionary Hymn (Claude T. Smith)

Vivace (♩ = 130)

Four staves of musical notation for the Piccolo part of "Variations on a Revolutionary Hymn". The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff begins with a *mp* dynamic and includes accents. The second staff starts with a *p* dynamic and includes a crescendo. The third staff begins with a *p* dynamic and includes accents. The fourth staff starts with a *p* dynamic and includes a crescendo. The notation includes various note values, rests, and slurs.

25 Romantic Etudes (Ernesto Kohler), No 12 "Hand in Hand"

Tempo di Polacca

f *rall.*

a tempo con allegrezza

tr

f

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

KMEA All-State Flute Audition

Set 4

Mannin Veen (Haydn Wood)

Allegro moderato

Musical score for Mannin Veen (Haydn Wood) in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first staff has a dynamic marking of 'f' (forte). The second and third staves continue the melody. The fourth staff has a 'rallentando' marking. A large, thick, dark 'X' is drawn across the entire score, indicating it is not to be played.

Petite Symphonie (Charles Gounod), II.

Andante (quasi Adagio)

Musical score for Petite Symphonie (Charles Gounod), II. in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante (quasi Adagio)'. The first staff has a dynamic marking of 'p' (piano). The second staff has a 'cresc.' (crescendo) marking followed by a 'p' marking. The third staff has a 'p' marking followed by a 'cresc.' marking. The fourth staff has a 'p' marking. A large, thick, dark 'X' is drawn across the entire score, indicating it is not to be played.

Easter Monday on the White House Lawn (John Philip Sousa)

Allegro brillante (♩ = 112)

ff *mf* *p*

Symphony No. 7 (Ludwig van Beethoven), I.

Vivace (♩ = 104)

sempre piano *cresc.* *f* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

25 Romantic Etudes (Ernesto Kohler), No 12 "Hand in Hand"

Tempo di Polacca

f *rall.*

a tempo con allegrezza

tr

f

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

C

G

D

KMEA All-State Oboe Excerpts

Set 4

Folk Song Suite (Ralph Vaughan Williams), II. "My Bonny Boy"

p *canto, stile*

pp

3

Variations on Shaker Melody (Aaron Copland)

A Trifle Faster (♩ = 86)

mp

sfz

mf

2

Symphony in E minor, Op. 32 (Amy Beach), "Gaelic"

Alla Siciliana

p

cresc.

mf

p

cresc.

f

KMEA All-State Oboe Excerpts

American Salute (Morton Gould)

Allegro ♩ = 138

simile

Four staves of musical notation for the piece "American Salute" by Morton Gould. The music is in 12/8 time, key of B-flat major, and marked "Allegro" with a tempo of 138 beats per minute. The first staff begins with a piano (*pp*) dynamic. The entire section is crossed out with a large, thick black 'X'.

Forty Progressive Melodies (A. M. R. Barret), No. 28

Andante (♩ = 60)

Five staves of musical notation for the piece "Forty Progressive Melodies, No. 28" by A. M. R. Barret. The music is in 3/4 time, key of B-flat major, and marked "Andante" with a tempo of 60 beats per minute. The first staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The fourth staff has a crescendo (*cresc.*) marking, and the fifth staff has a decrescendo (*dim.*) marking. The piece concludes with a piano (*p*) dynamic.

KMEA All-State Bassoon Audition

Set 4

Overture to *Tannhäuser* (Richard Wagner)

Andante maestoso. (♩ = 56)

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *p* (piano) dynamic and a *tenuto molto* marking. It features a triplet of eighth notes. The second staff continues the melody with various dynamic markings including *p* and *f*, and includes crescendo and decrescendo hairpins.

L'elisir d'amore (Gaetano Donizetti), "Una Furtiva Lagrima"

Larghetto

Two staves of music in bass clef with a key signature of three flats (Bb, Eb, and Ab). The time signature is 12/8. The first staff starts with a *p* (piano) dynamic. The second staff includes markings for *cresc.* (crescendo), *calando* (decrescendo), *f* (forte), *sostenuto* (sustained), and *poco rall.* (slightly slowing down).

American Salute (Morton Gould)

Allegro (♩ = 126)

Three staves of music in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The first staff begins with a *pp* (pianissimo) dynamic. The music is characterized by rapid sixteenth-note passages and includes various dynamic markings and hairpins throughout the three staves.

Concerto for Orchestra (Bela Bartok), II. Giuoco Delle Coppie**Allegretto scherzando**

p

tr#

f

Concert Studies (Ludwig Milde), No. 5**Larghetto**

p

f

KMEA All-State Bassoon Audition

50 Advanced Studies (Julius Weissenborn), No. 13

Allegro vivace

No repeat

p

f

mf

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

C

G

D

A

Faust (Charles Gounod), "Ballet Music"

Allegretto

Four staves of musical notation for the piece "Faust (Charles Gounod), 'Ballet Music'". The first staff begins with a piano (*p*) dynamic. The music is in 4/4 time and features a melodic line with many slurs and ties. A crescendo line with a dashed line and the word "cresc." is positioned below the fourth staff, leading to a forte (*f*) dynamic at the end of the piece.

Symphony in Bb (Paul Hindemith), II.

(♩ = 112)

Five staves of musical notation for the second movement of "Symphony in Bb (Paul Hindemith), II.". The first staff begins with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time. The third staff includes first and second endings, marked with "1" and "2" above the staff. The fourth staff begins with a forte (*f*) dynamic. The fifth staff also begins with a forte (*f*) dynamic. The piece concludes with a large fermata over the final notes.

32 Etudes (Cyrille Rose), No. 18*Allegro vivace***32 Etudes (Cyrille Rose), No. 1***Andante cantabile*

KMEA All-State Bass & Contrabass Clarinet Audition

Set 4

Sinfonietta (Ingolf Dahl)

$\text{♩} = 63$

pp

pp

p

This musical score is for the Bass/Contrabass Clarinet part of 'Sinfonietta' by Ingolf Dahl. It is written in B-flat major (two flats) and 12/8 time. The tempo is marked as quarter note = 63. The piece consists of three staves. The first staff begins with a *pp* (pianissimo) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody, also starting with *pp*, and includes a *p* (piano) dynamic marking. The third staff concludes the piece with a final melodic phrase and a fermata.

Angels in the Architecture (Frank Ticheli)

Majestic $\text{♩} = 76$

fff

This musical score is for the Bass/Contrabass Clarinet part of 'Angels in the Architecture' by Frank Ticheli. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 76, with the word 'Majestic' above it. The piece consists of two staves. The first staff begins with a *fff* (fortississimo) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, also starting with *fff*, and includes a *mp* (mezzo-piano) dynamic marking.

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

p

mp

This musical score is for the Bass/Contrabass Clarinet part of 'Lincolnshire Posy' by Percy Grainger, specifically the 'The Brisk Young Sailor' movement. It is written in B-flat major (two flats) and 3/4 time. The tempo is marked as 'Sprightly'. The piece consists of three staves. The first staff begins with a *p* (piano) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, also starting with *p*, and includes a *mp* (mezzo-piano) dynamic marking. The third staff concludes the piece with a final melodic phrase and a fermata.

Vientos y Tangos (Michael Gandolfi)

(♩ = 100)

mf *ff* *mp* *f* *p* *mf* *f* *f p* *mf*

f *f p* *f* *fp* *f*

21 Foundational Studies (Kaspar Kummer)

Allegro

mf *f* *p* *f*

Selected Studies for Saxophone (H. Voxman), E Minor

Andante

p *espress.*

accel. *f* *p* *fz* *p*

48 Studies (Franz Ferling), No. 14

Scherzo ($\text{♩} = 112$)

mf *p* *cresc.* *f* *dim.* *p*

KMEA All-State Tenor Saxophone Audition

Set 4

Second Suite (Gustav Holst), "Song Without Words"

Andante

p *con espressivo*

This musical score is for the Tenor Saxophone part of 'Song Without Words' by Gustav Holst. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'. The piece consists of two staves. The first staff begins with a piano (*p*) dynamic and a 'con espressivo' instruction. The melody is characterized by long, flowing lines with many slurs and ties, creating a lyrical and expressive feel. The second staff continues the melodic line, also featuring extensive slurs and ties.

Four Scottish Dances (Malcolm Arnold), "Allegretto"

Allegretto (♩ = 96)

mf cantabile

senza rit.

This musical score is for the Tenor Saxophone part of 'Allegretto' by Malcolm Arnold. It is written in D major (two sharps) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The piece consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a 'cantabile' instruction. The melody is more rhythmic and dance-like than the first piece, with many slurs and ties. The second staff continues the melody, ending with a 'senza rit.' (without ritardando) instruction and a final fermata.

Lieutenant Kijé (Sergei Prokofiev), "Troika"

Moderato ♩ = 104

p *mf* *f*

This musical score is for the Tenor Saxophone part of 'Troika' by Sergei Prokofiev. It is written in D major (two sharps) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The piece consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The melody is characterized by many slurs and ties, and the piece has a strong, driving rhythm.

48 Studies (Franz Ferling), No. 14**Scherzo** (♩ = 112)

mf

cresc.

f *dim.* *p*

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

E

KMEA All-State Baritone Saxophone Audition

Set 4

Second Suite (Gustav Holst), "Song Without Words"

Andante

mp

Themes from "Green Bushes" (Percy Grainger)

$\text{♩} = 55$ circa, Freely

p *f* *pp*

Lincolnshire Posy (Percy Grainger), "Lisbon"

Briskly, with plenty of lilt = ♩ about 116

mf detached *mf* *f* *mf* detached

48 Studies (Franz Ferling), No. 14

Scherzo (♩ = 112)

mf

p

cresc.

f *dim.* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

KMEA All-State Trumpet in Bb Audition

Set 4

Prelude, Siciliano & Rondo (Malcolm Arnold), "Siciliano"

(♩ = 60)

mp cantabile *mp* *mf* *mp*

Orient et Occident (Camille Saint-Saens)

Allegro ♩ = 116

ff *f* *pp*

Colonial Song (Percy Grainger)

Tenderly but well to the fore,
SLIGHTLY SLOWER THAN 1st SPEED (q = about 42)

mp espress. *molto rit.* *f* *dim. poco a poco* *pp*

Variations on America (Charles Ives), Var. V

♩ = ca. 138

mf *f* *pp*

Lyrical Studies (Giuseppe Concone), No. 23

p

poco rit.

a tempo

dolce

p

Selected Studies for Trumpet (Himie Voxman), B Minor

Allegretto grazioso

p

f

p

f

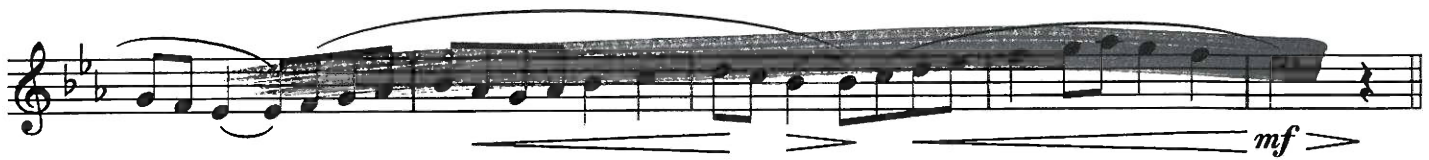
cresc. poco a poco

KMEA All-State Wind Excerpts

Horn. Set 4

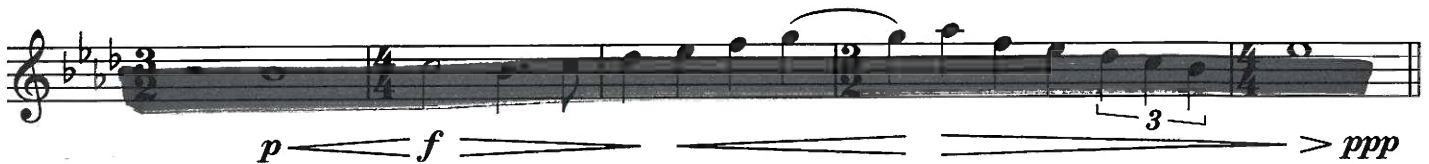
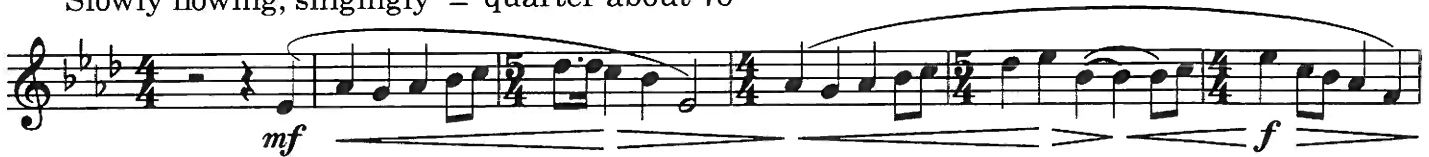
The Hounds of Spring (Alfred Reed)

Molto moderato ed espressivo



Lincolnshire Posy (Percy Grainger), "Horkstow Grange"

Slowly flowing; singingly = quarter about 76



Symphonic Metamorphosis (Paul Hindemith), IV.



KMEA All-State Horn Excerpts

Festival Variations (Claude T. Smith)

Allegro Vivace (♩ = 152)

Two staves of music for the Festival Variations. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents (>) and slurs. Dynamic markings include *f* (forte) and *bravura*. A triplet of eighth notes is marked with a '3'. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes and a final *sfz* (sforzando) marking.

60 Selected Studies (Georg Kopprasch), No. 8

Allegro

Five staves of music for 60 Selected Studies, No. 8. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *cresc* (crescendo). The score includes several slurs and accents to guide the performer.

KMEA All-State Trombone Audition

Set 4

The Quilting Party March (John Philip Sousa)

Two staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a *mp* dynamic marking. The second staff begins with a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents throughout the piece.

Armenian Dances (Alfred Reed), Part 1

Two staves of music in bass clef, key of B-flat major (two flats). The first staff is marked *Broadly* and *ff*. The second staff is marked *f*. The music includes triplets and accents. The first staff has a *marc.* (marcato) marking. The second staff has a *3* marking under a triplet.

Children's March (Percy Grainger)

Three staves of music in bass clef, key of B-flat major (two flats). The first staff is marked *ff*. The second staff is marked *sf*. The third staff is marked *sf*. The music includes a tempo marking of $\text{♩} = 126$. The first staff has a *ff* marking. The second staff has a *sf* marking. The third staff has a *sf* marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents throughout the piece.

Folk Song Suite (Ralph Vaughan Williams), III. March "Folk Songs from Somerset"

musical score for the Trombone part of the Folk Song Suite (Ralph Vaughan Williams), III. March "Folk Songs from Somerset". The score is written in bass clef, 2/4 time, and B-flat major. It begins with a *marcato* tempo marking and a *ff* (fortissimo) dynamic. The music consists of a single melodic line with a series of eighth and sixteenth notes, creating a rhythmic, march-like feel. The piece concludes with a double bar line and repeat dots.

Melodius Etudes (Rochut) No. 7

musical score for the Trombone part of Melodius Etudes (Rochut) No. 7. The score is written in bass clef, 6/8 time, and B-flat major. It begins with an *Allegretto grazioso* tempo marking and a tempo of $\text{♩} = 100$. The dynamic is *p* (piano). The music features a single melodic line with a series of eighth and sixteenth notes, creating a graceful, lyrical feel. The piece concludes with a double bar line and repeat dots.

40 Progressive Etudes (Tyrrell), No. 3

Moderato ($\text{♩} = 108$)

musical score for the Trombone part of 40 Progressive Etudes (Tyrrell), No. 3. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a *Moderato* tempo marking and a tempo of $\text{♩} = 108$. The dynamic is *mf* (mezzo-forte). The music features a single melodic line with a series of eighth and sixteenth notes, creating a rhythmic, march-like feel. The piece concludes with a double bar line and repeat dots.

KMEA All-State TC Euphonium Audition

Set 4

Irish Tune from County Derry (Percy Grainger)

Flowingly
mf *molto express.*

Vientos y Tangos (Michael Gandolfi)

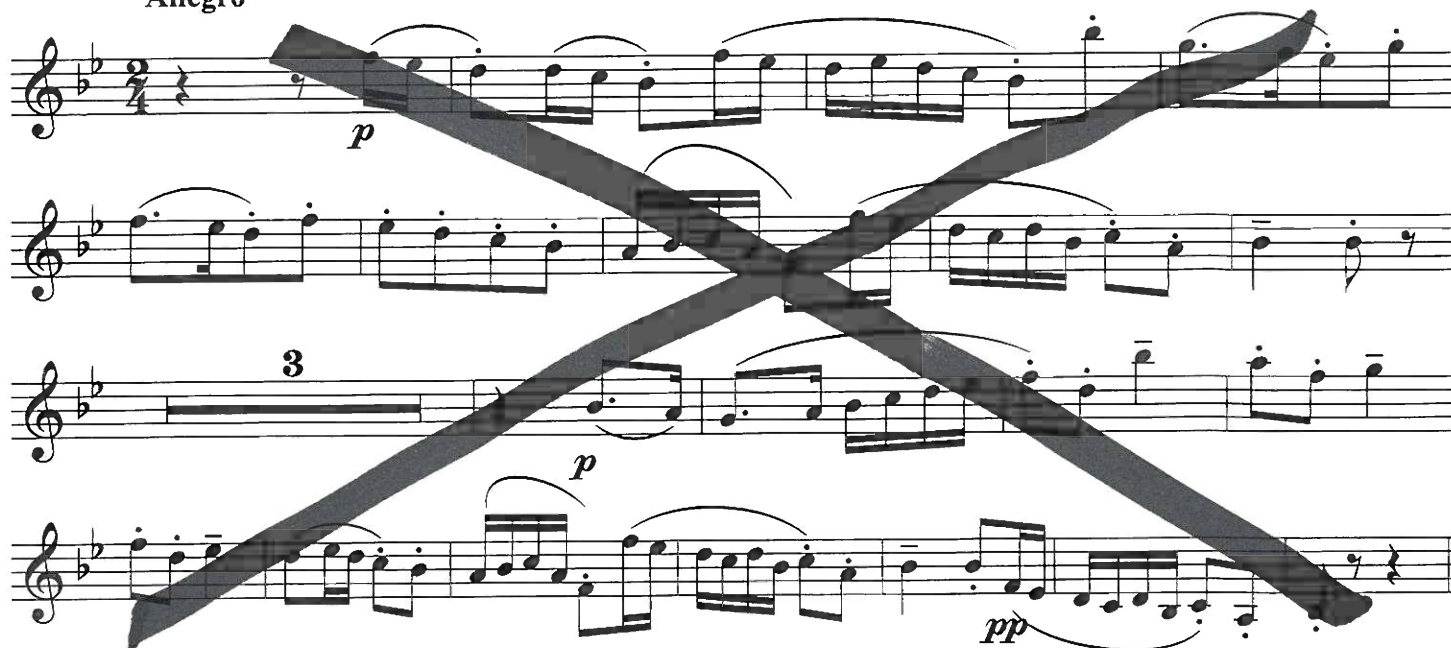
$\text{♩} = 100$

Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

Sea Songs (Ralph Vaughan Williams), "Princess Royal"

Allegro

Melodius Etudes (Joannes Rochut), No. 6

Andante cantabile (♩ = 72)



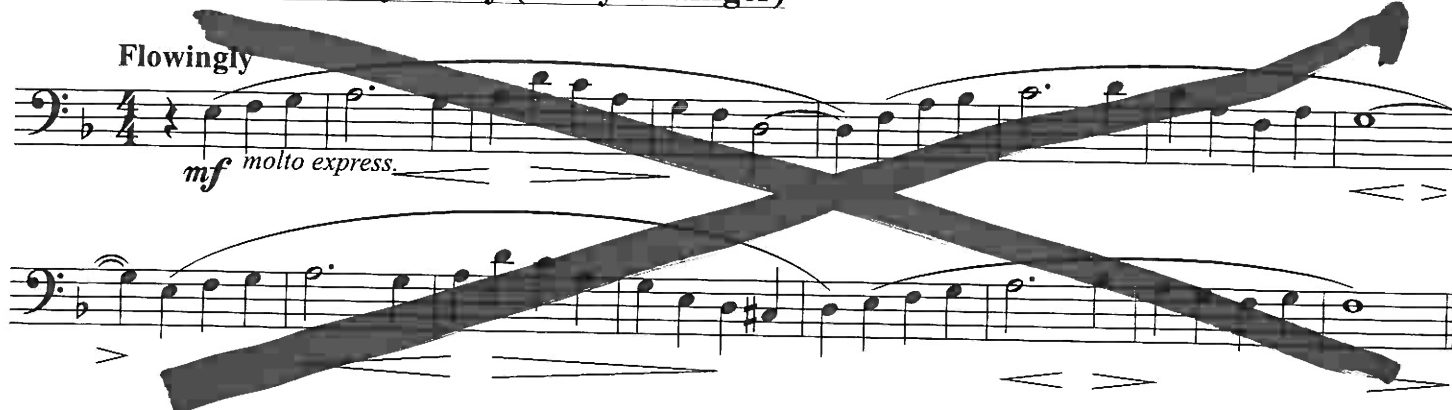
KMEA All-State Euphonium Audition

Set 4

Irish Tune from County Derry (Percy Grainger)

Flowingly

mf molto express.



Vientos y Tangos (Michael Gandolfi)

$\text{♩} = 100$

f *p* *mf* *f* *p* *mf*

f *f* *p* *f* *mf* *f*



Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

f *f*



Allegro

p

3

p

pp

Andante cantabile (♩ = 72)

p

KMEA All-State BBb Tuba Audition

Set 4

Etude No. 3 (Vladislav Blazhevich)

Andante cantabile



Symphony No. 2 (Gustav Mahler)

Choralmassig



Symphony in Bb (Paul Hindemith)

$\text{♩} = 92$



KMEA All-State Percussion Audition

Set 4

SNARE

Third Symphony (William Schuman)

Leggiero (♩ = 108-112)

pp mp

SNARE

Etude No. 4 (Jeff Smikahl)

♩ = 60

ff mf fp < f

mf pp

f pp pp < f

BASS DRUM

Etude 1 (John Wickersham)

♩ = 92

p f ff p f

fp f p f p

MARIMBA (note: can be performed on any mallet instrument; adjust octave, if needed)

Etude (Brett Eichman)

$\text{♩} = 260$

$\text{♩} = 295$

XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)

Gayane Ballet (Aram Khachaturian), Dance of the Rose Maidens

Allegro ($\text{♩} = 120$)

TIMPANI (4 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf*

mp

p *mf* *p*

mp *mf* *f*

TIMPANI (2 Timpani excerpt)

Rotation No. 4 (John Wickersham)

$\text{♩} = 120$

fp *f* *mf*

mp

p *mf* *p*

mp *mf* *f*